

ISILTASUNAREN ORTZADARRA

(Arc-en-ciel du silence)

Cantate n°5 op.77 d'après des poèmes de Joxe Antonio Artze

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2001 - 2002

I NOTTURNO (Adagietto, ca 72 = ♩)

The score is for the first movement, 'I NOTTURNO', in 4/4 time, marked 'Adagietto' with a tempo of approximately 72 beats per minute. It features a mezzo-soprano and a full orchestra. The woodwind section includes Flute 1, Piccolo, two Horns in F, two Clarinets in Bb, and two Bassoons. The brass section includes two Trumpets in E-flat. The percussion section includes Timpani, Snare Drum, and Suspended Cymbal. The strings section includes Violin I and II, Viola, Violoncello, and Contrabasso. The harp part is marked 'bisbigliando' and 'mf'. The mezzo-soprano part is marked 'con sordina' and 'pp'. The score includes dynamic markings such as *pp*, *mp*, *p*, and *mf*, and performance instructions like 'molto espressivo' and 'con sordina'. Measure numbers 5 and 10 are indicated in boxes above the staves.

* partition en ut

15

Fl. I *p* *f* *p*

Timb. L.V.

Gr. C. $\frac{5}{4}$

Cymb. *pp* L.V. $\frac{5}{4}$

M. S. *mf* Xi - ru - lak — ez du ba - kar - ta - su - ne - an

Vln. I *pp* *legatissimo* *mf* *p* *ppp*

Vln. II *mf* *ppp*

A *mf* *p* *ppp*

Vc. *mf* *p* *ppp*

Cb. *mf* *p* *ppp*



Fl. I *p* *f* *p* *f* *p*

M. S. bai - no ho - be - ki i - non kan - ta - - - - tzen non i - sil - ta - su - nak ba - ka - rrik di - on en - tzu - ten,

Vln. I *pp*

Vln. II *pp*

A *pp*

Vc. *pp*

Cb. *pp*

20

Fl. I *mf*

Timb. *pp* Gliss.

Gr. C. *pp*

M. S. *p*
 Kan-tu ba - kar ba-te-tik da-toz-ki-gu kan - tu gu - tziak, i-sil-ta-su-nez-ko kan - - - tu - tik.

Vln. I *mf* *pp*

Vln. II *p espr.* *mf* *pp*

A. *mf espr.* *pp*

Ve. *p espr.* *mf* *pp*

Cb. *(pp)*



25

Fl. I *p*

Timb. Gliss.

Gr. C.

M. S. *3*
 Zain kan-tu o - ro ar - gi - zu-rian o - hi da - go - e - nez ko - lo - re o - ro -

A. *2 pupitres* *pp*

Ve. div. en 4 *pp*

Cb. *pp*