

PASSACAGLIA

Les instruments sont déjà transposés

ST = sul tasto

SP = sul ponticello

LV = laissez vibrer

A Claude Ballif

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♩=68 Variation 1 (Ré♭) (♩=68) Accel. molto (♩=100)

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Woodwinds: Pte. Flûte 1, Gde. Flûte 2, 2 Hautbois, 2 Clarinettes Si♭, 2 Bassons, 2 Cors Fa, Sax Alto / Ténor, Trompettes en Ut (1, 2, 3), Trombones (1, 2, 3).

Percussion: Timbales, Cloches (Celesta), Glockenspiel, (Vibraphone) Grosse Caisse, Harpe.

Strings: Violons I, Violons II, Viola, Violoncelles, Contrebasses.

Performance Instructions: *molto dolce p*, *mf*, *mp*, *f*, *ffz*, *pizz*, *arco*, *ST*, *SP*, *L.V.*, *Gliss.*, *avec violence*, *Div. (pizz)*, *ST*.

(♩=100) *Accel. molto* → $\text{♩}=120$ *Rall. molto* T° 1° (♩=68)

Pte. Fl. 1
Gde. Fl. 2
Htb. 1 2
Clar. 1 2
Bsn. 1 2
Cors Fa 1 2
Sax Alto
Trp. 1 2 3
Tbones 1 2 3
Timb.
Glock.
G. C.
Hp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

Gliss., *f*, *fp*, *f*, *p*, *mp*, *f*, *mf*, *ff*, *7^o position*, *7^o position*, *Gliss.*, *mf*, *Gliss.*, *étouffer*, *L.V. rêveur*, *p*, *L.V.*, *sec étouffer*, *L.V.*, *Mi#*, *L.V.*, *Div.*, *ST*, *avec violence*, *SP*, *avec violence*, *SP*, *(arco)*, *Gliss.*

Solo. Legato molto espressivo

Do Ré Mi^b Fa[#] Sol La Si^b

Variation 2 (Mi♭)

♩=108

9

Pte. Fl. 1

Gde. Fl. 2

Htb. 1

Htb. 2

Clar. 1

Clar. 2

Bsn.

Detailed description: This system contains the staves for Pte. Fl. 1, Gde. Fl. 2, Htb. 1, Htb. 2, Clar. 1, Clar. 2, and Bsn. The music begins at measure 9. Pte. Fl. 1 and Gde. Fl. 2 play a melodic line with triplets, starting at measure 11 with a *p* dynamic and reaching *mf* by measure 13. Htb. 1 plays a sustained chord starting at measure 11 with a *p* dynamic. Clar. 1 and Clar. 2 play sustained notes, with Clar. 2 having a triplet in measure 13. Dynamics include *p*, *mf*, and *pp*.

Variation 2 (Mi♭)

♩=108

9

Cor 1

Sax

Tbones

Timb.

Glock.

G. C.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This system contains the staves for Cor 1, Sax, Tbones, Timb., Glock., G. C., Hp., Vln. I, Vln. II, Vla., Vlc., and Cb. The music begins at measure 9. Cor 1 plays a melodic line starting at measure 11 with a *pp* dynamic. Hp. has a *mf* chord at measure 11, a *p* chord at measure 12, and a *L.V.* (Lento Vivace) section starting at measure 13. Vln. I, Vln. II, and Vla. play sustained notes with a *p* dynamic, transitioning to *sfz* at measure 13. Dynamics include *pp*, *mf*, *p*, and *sfz*.

13

Pte. Fl. 1
pp *mf* *p*

Gde. Fl. 2
pp *mf* *p* *mf* *mp*

Htb.
 1 *p* *mf* *p*
 2 *p*

Clar.
 1 *p* *mf* *p*
 2 *p*

Bsn.
 1
 2 *a 2.* *pp*

Cor.

Trp.
 1
 2 *pp*

Glock.
3 *L.V.*

Hp.
3 *L.V.* *6* *L.V.*

Vln. I
 1 *p* *mf* *p* *mf*
 2 *p* *mf* *p* *mf*

Vln. II
 1 *p* *mf*
 2 *p* *mf*

Vla.
 1 *p* *mf*
 2 *p* *mf*

Vlc.
 1
 2

Cb.