Elisabeth COLARD

LA HARPE
AU SEIN DE L'ORCHESTRE

THE HARP AT THE HEART OF THE ORCHESTRA

VOLUME III

À la découverte du Répertoire d'Orchestre
Discovering the Orchestral Repertoire

Les mélodies
The melodies

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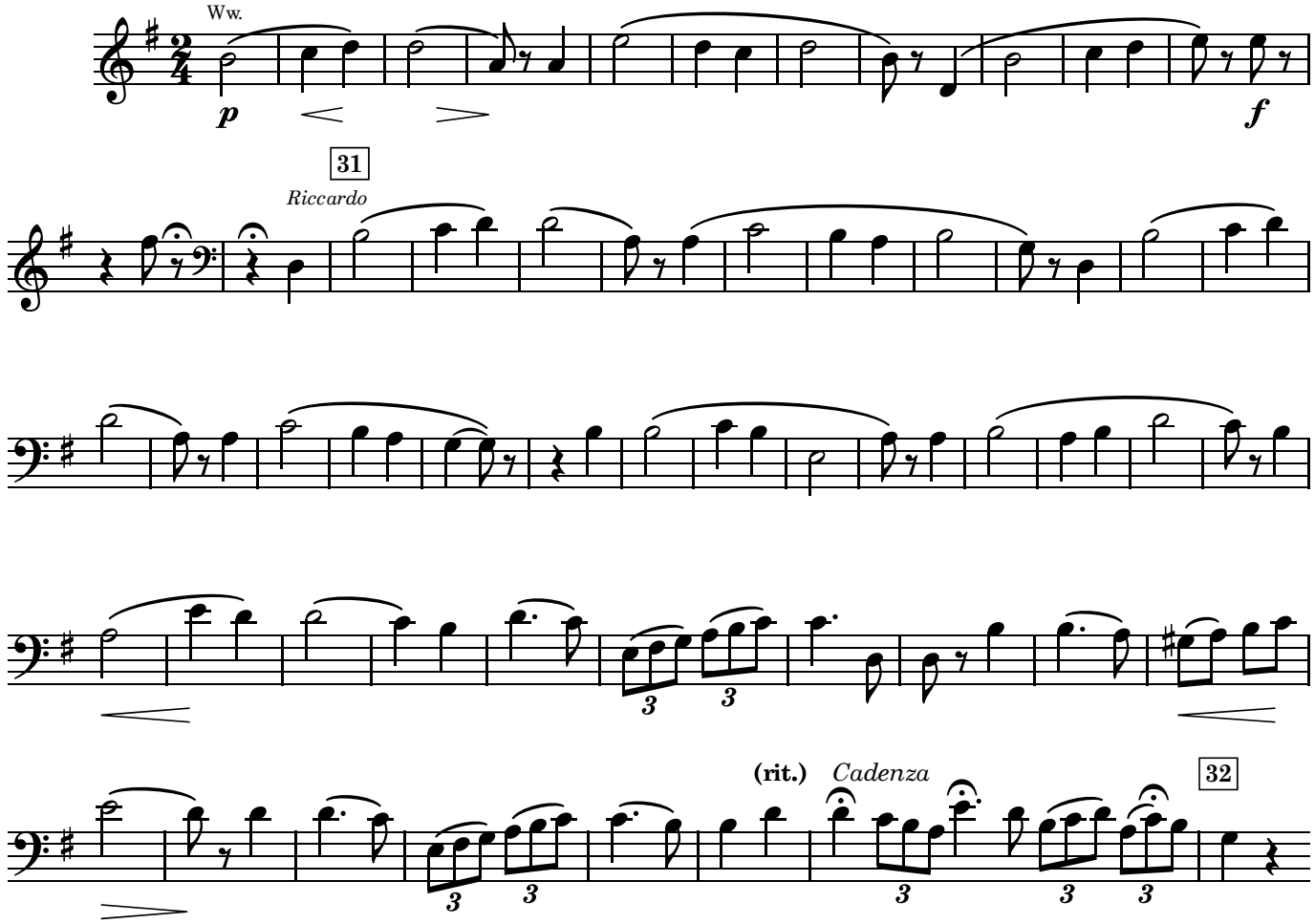
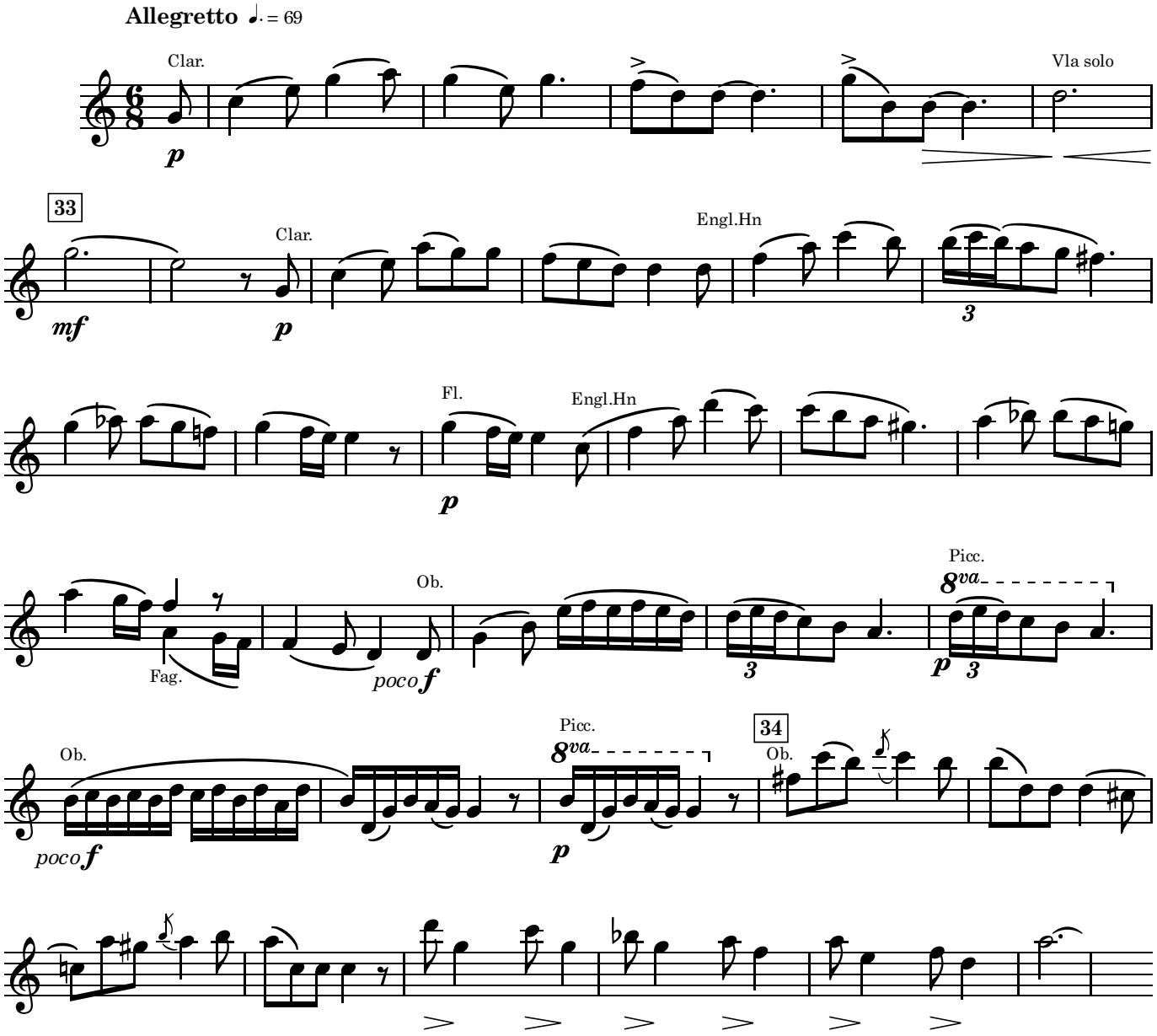
Vincenzo BELLINI - I Puritani - Atto I
n°1 - Aria Ricardo



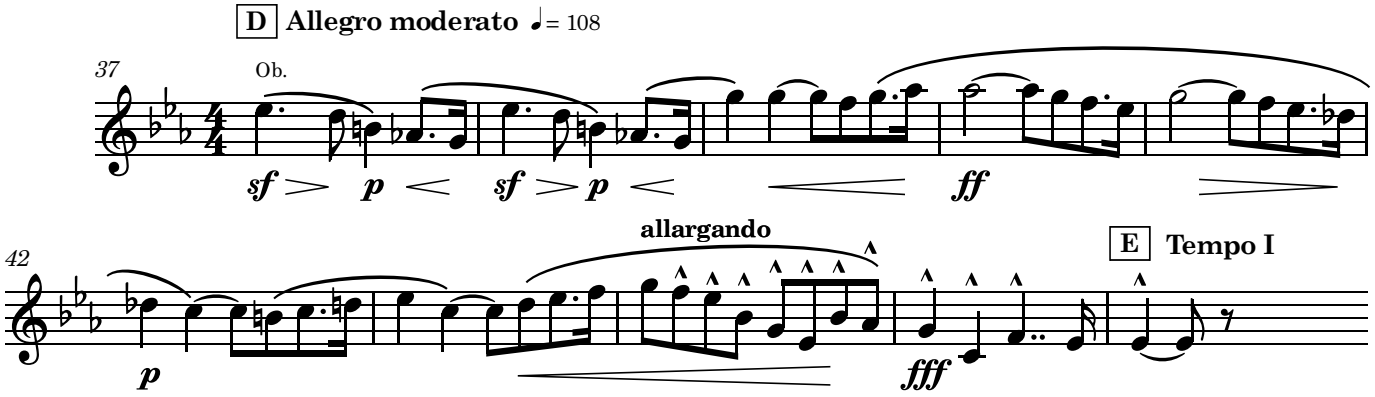
Hector BERLIOZ - **Harold en Italie**

III - Sérénade

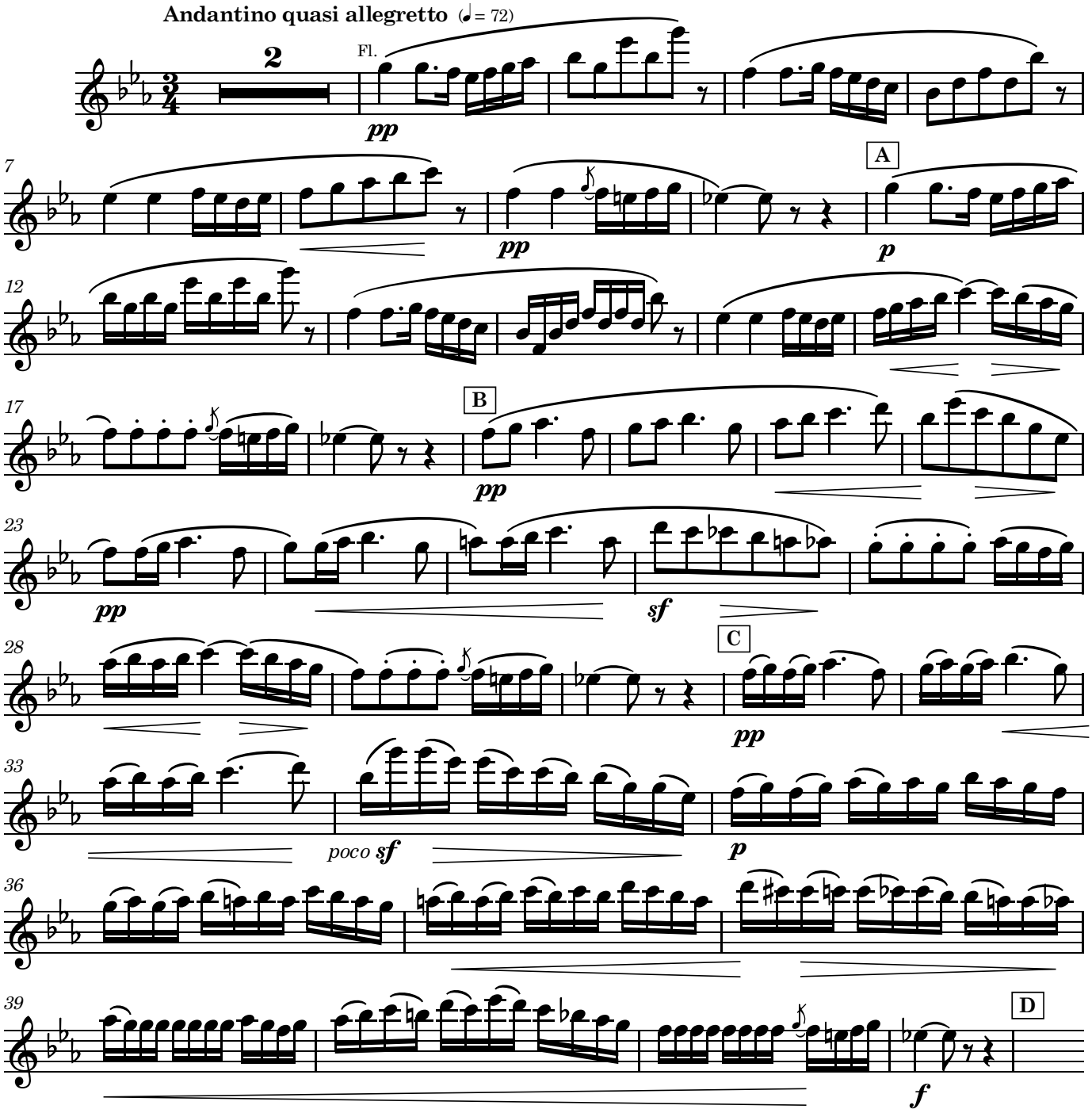


Georges BIZET - L'Arlésienne - Suite n°2

II - Intermezzo

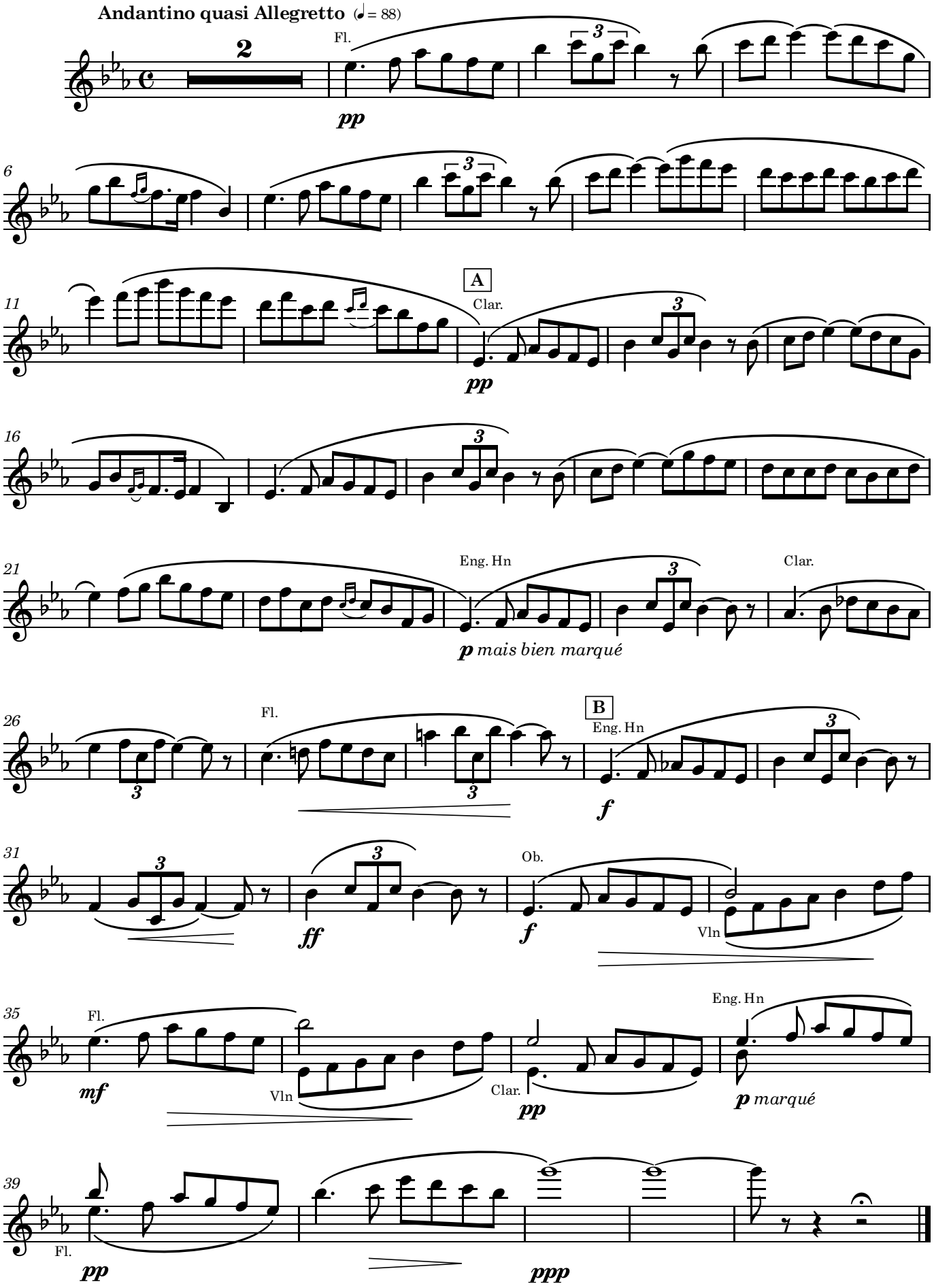


III - Menuet



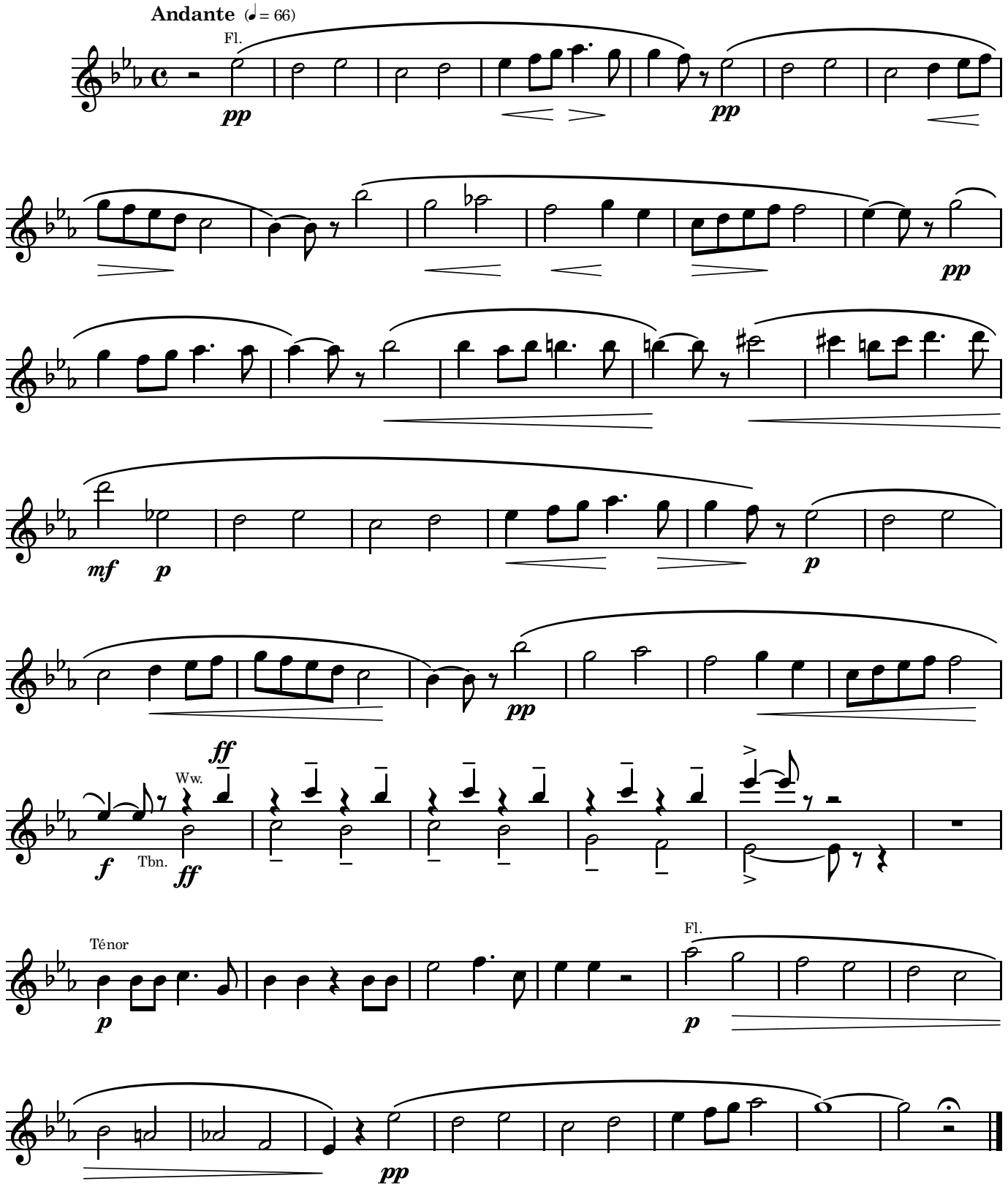
Georges BIZET - Carmen - Suite n°2

II - Intermezzo

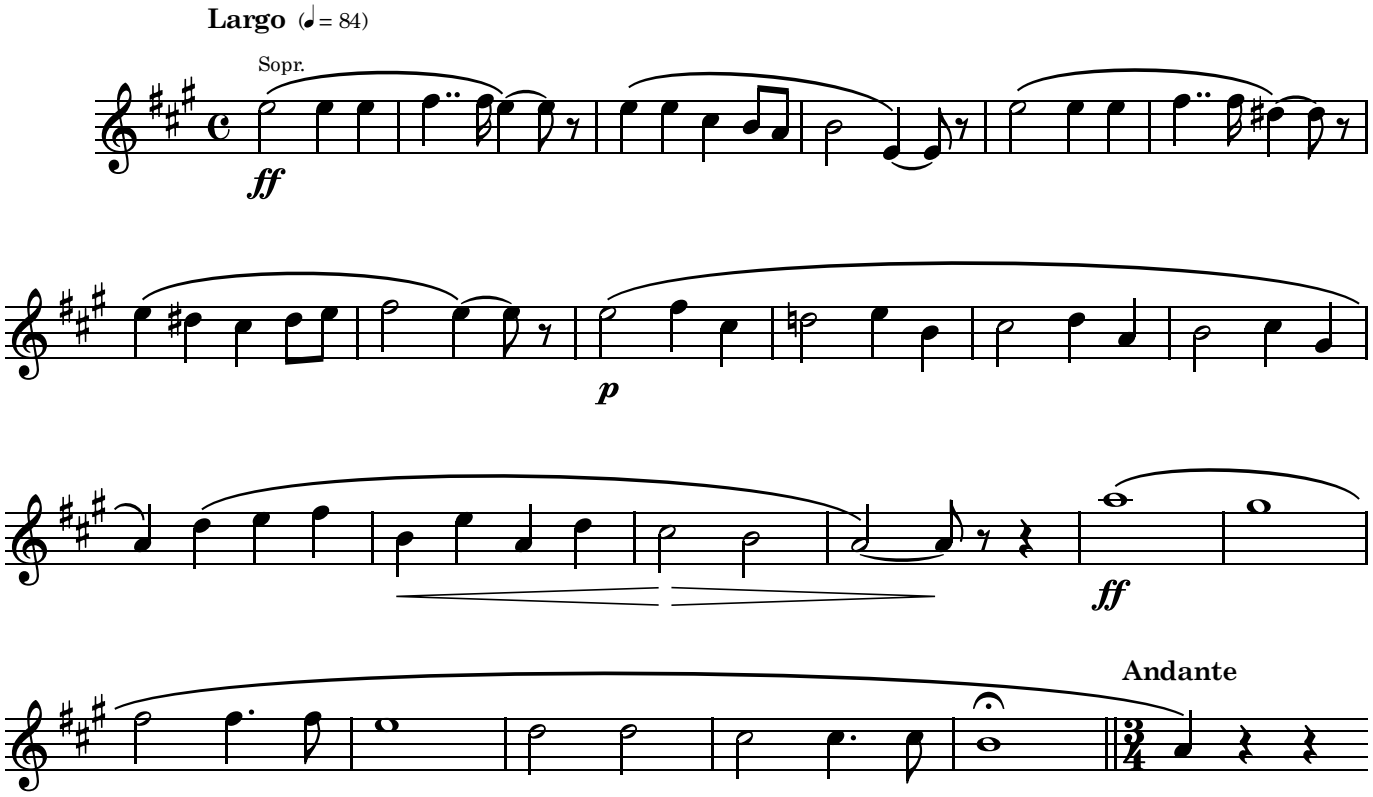


Georges BIZET - **Les Pêcheurs de Perles** - Acte I

n°2 - Duo

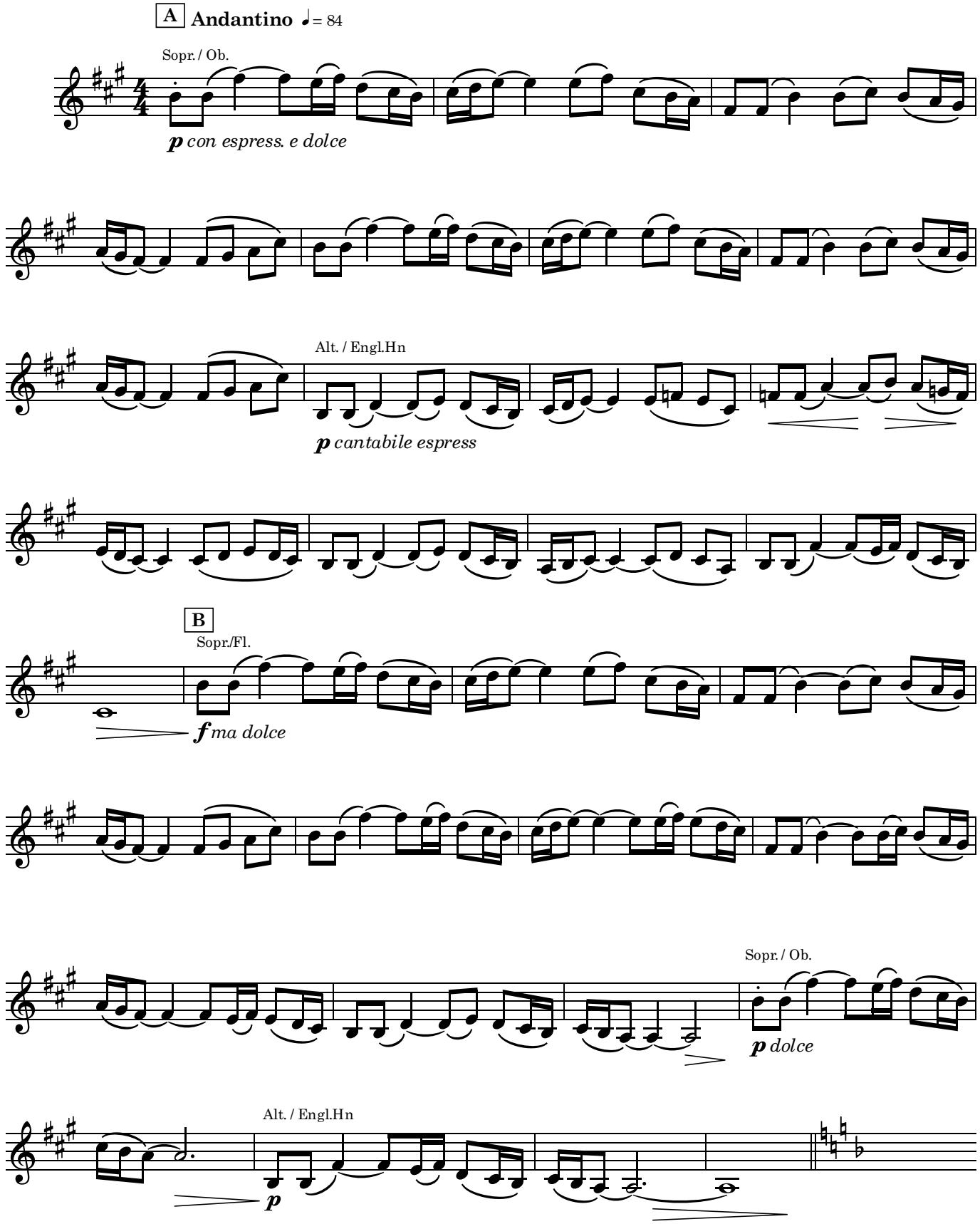


Les Pêcheurs de Perles - Acte I
n°3 - Chœur



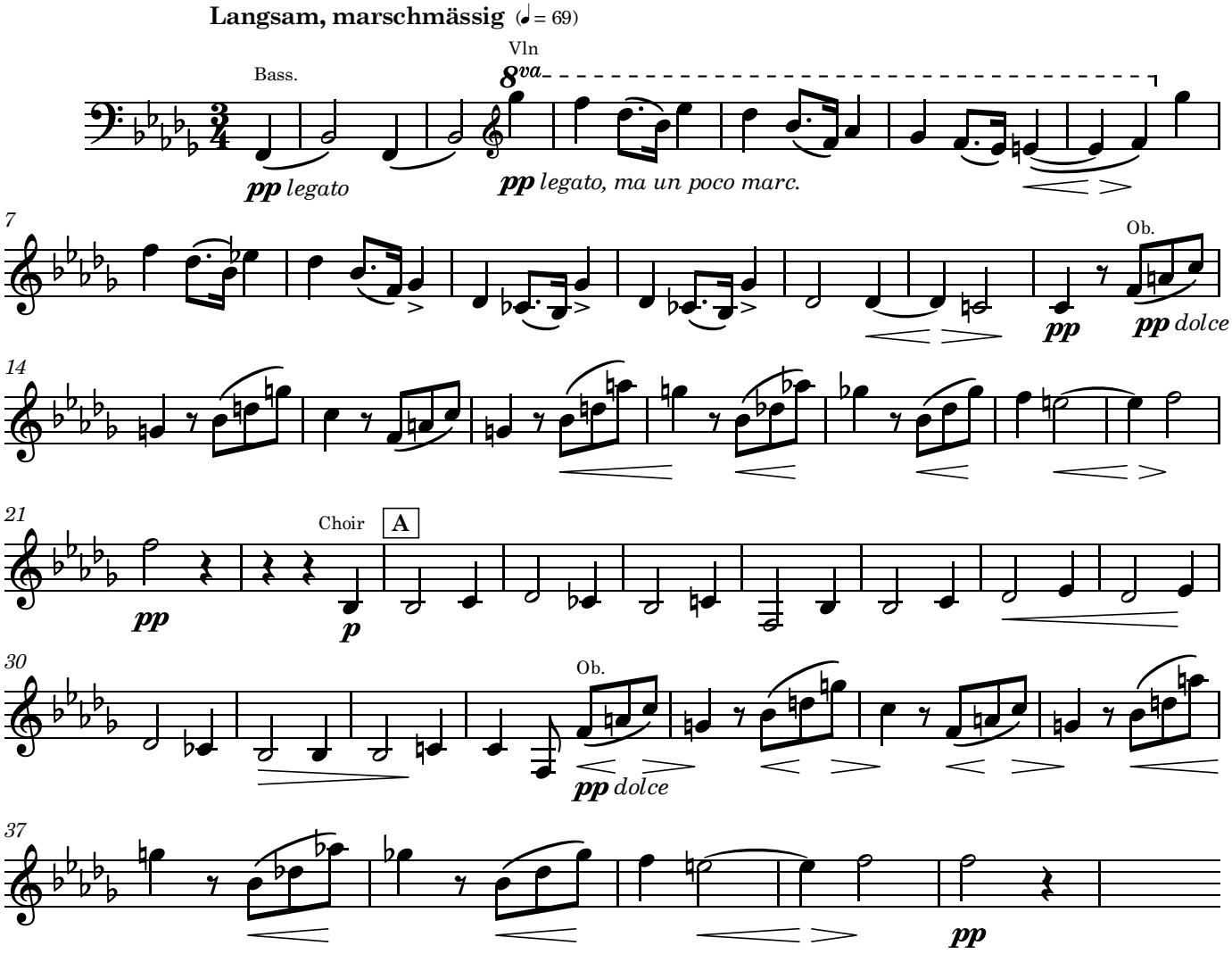
Aleksandr BORODINE - Prince Igor - Acte II

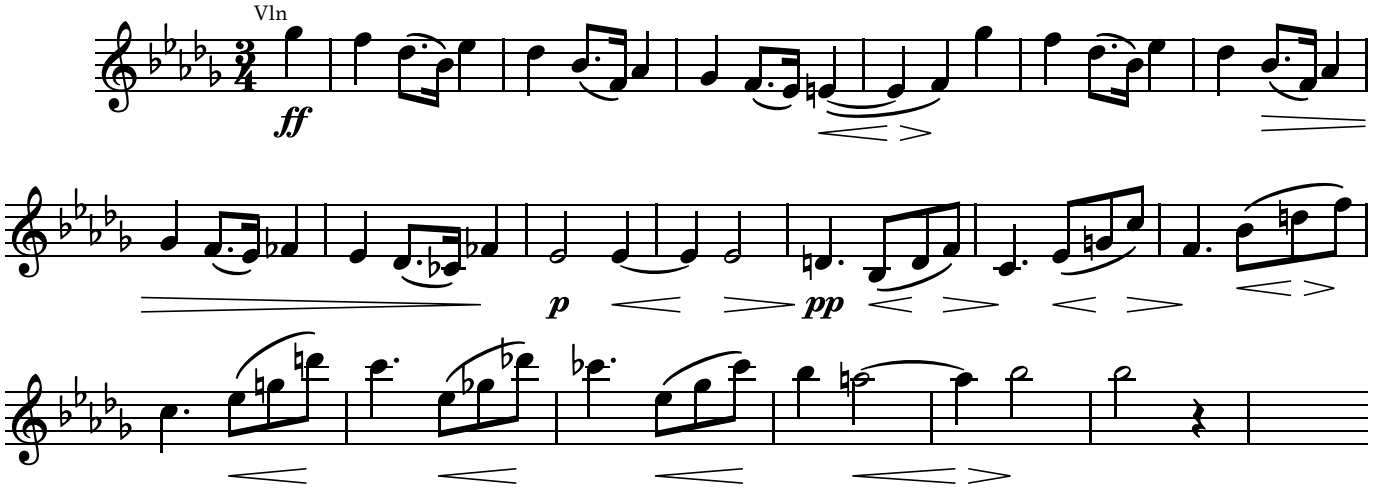
n°17 - Polovtsian Dances



Johannes BRAHMS - Ein deutsches Requiem

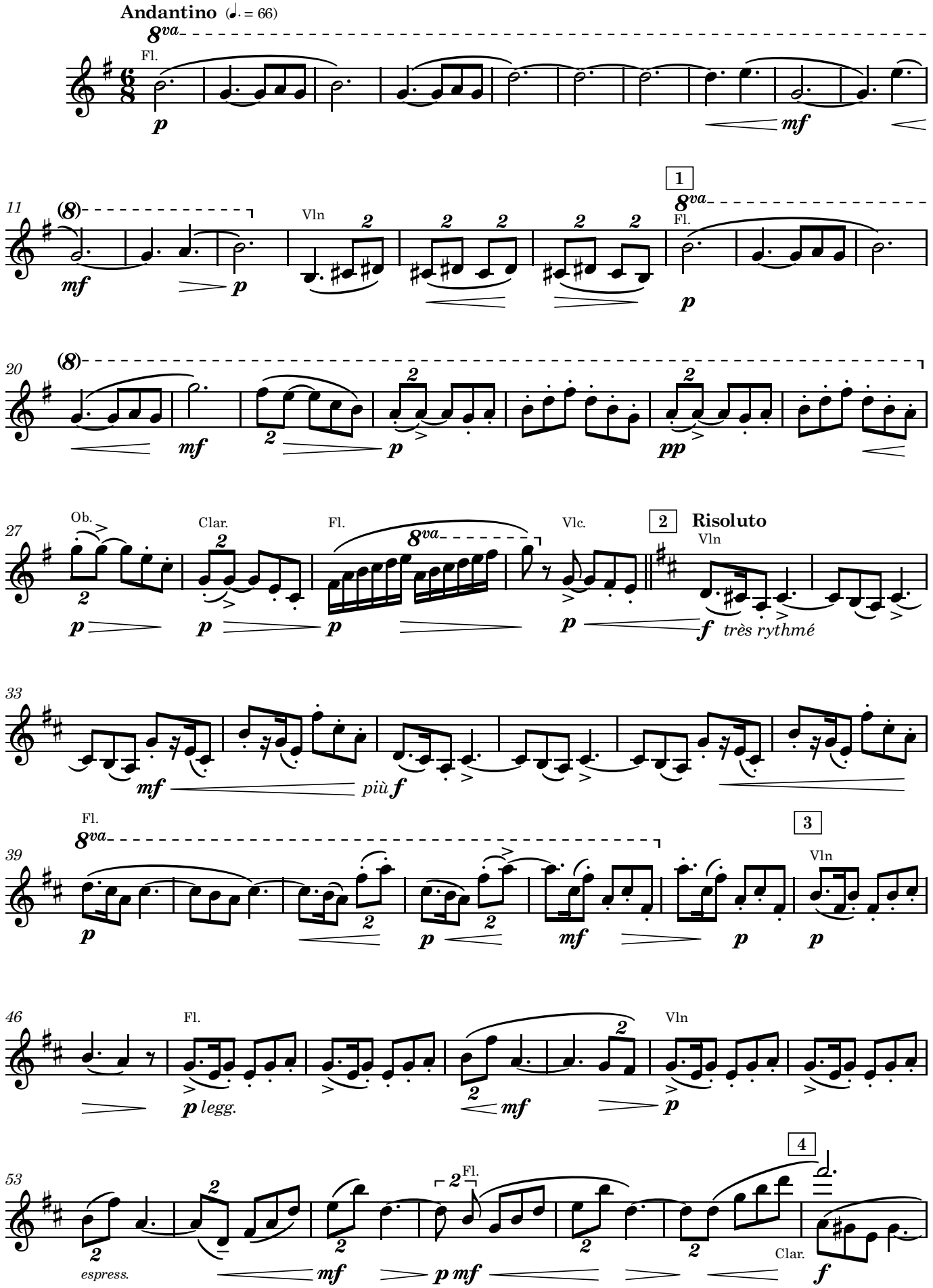
n°2

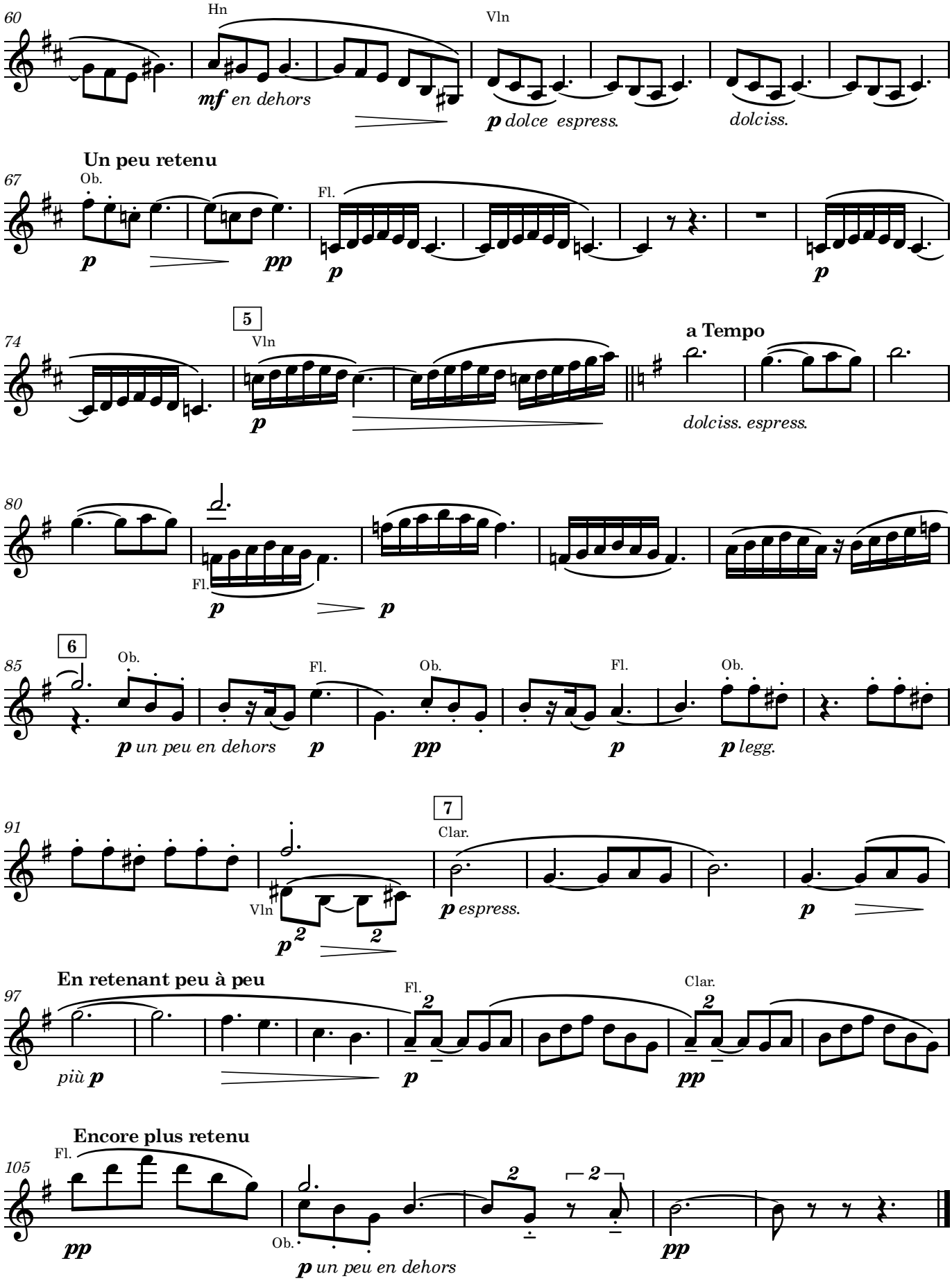




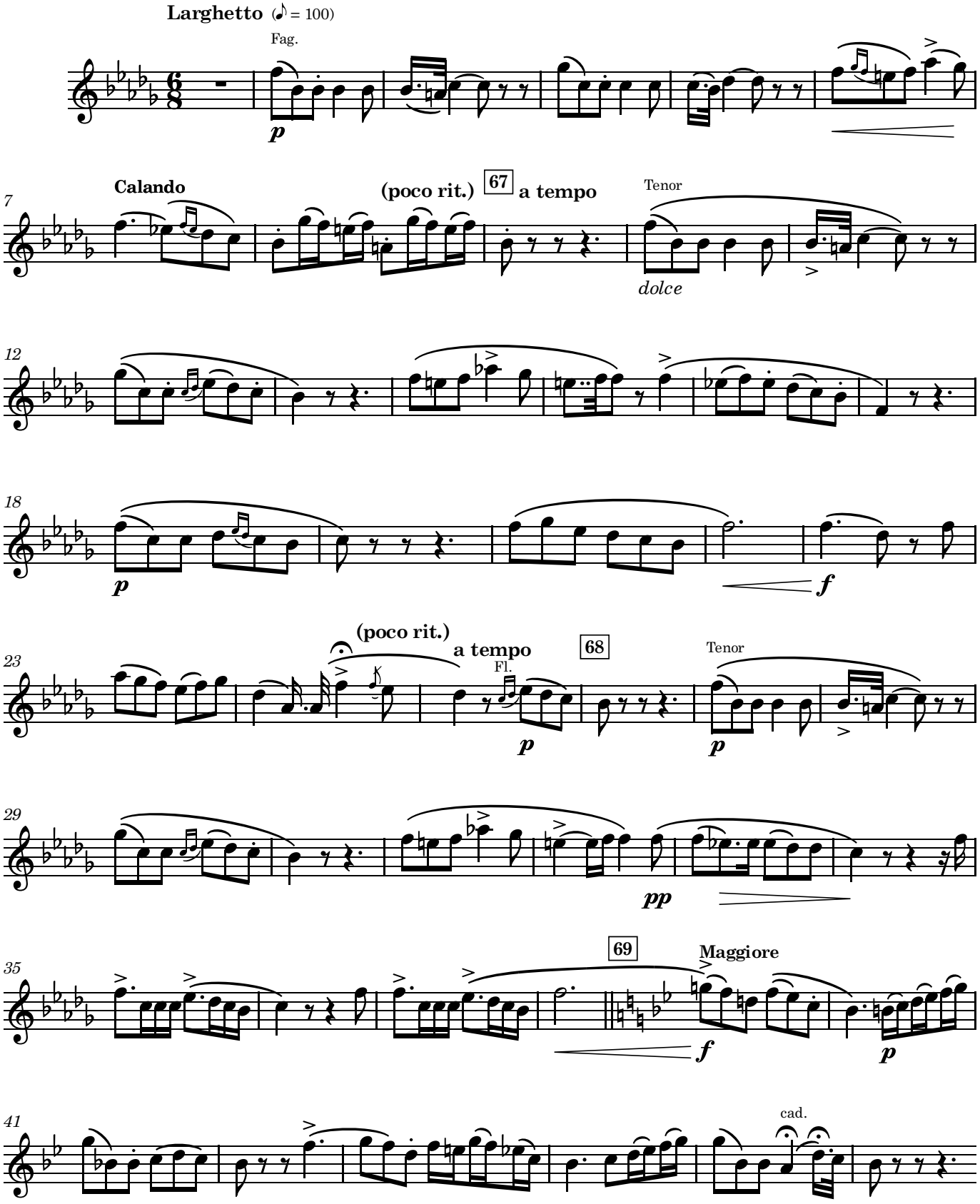
Claude DEBUSSY - **Petite Suite**

I. En Bateau



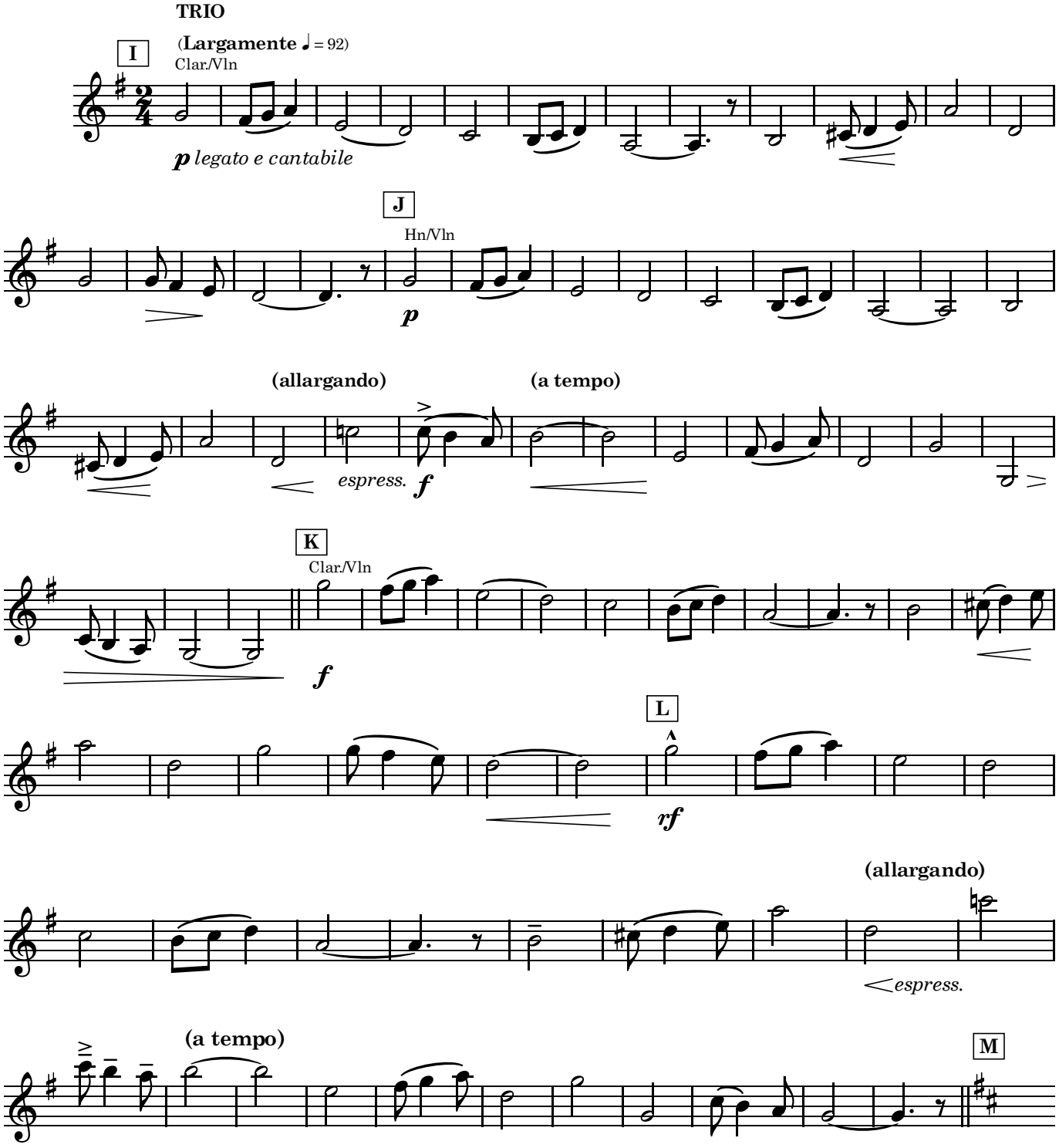

60
Hn
Vln
mf en dehors
p dolce espress.
dolciss.
Un peu retenu
67
Ob.
Fl.
p
pp
p
p
5
74
Vln
a Tempo
p
dolciss. espress.
80
Fl.
p
p
6
85
Ob.
Fl.
Ob.
Fl.
Ob.
p un peu en dehors
p
pp
p
p legg.
91
7
Clar.
Vln
p espress.
p
p
En retenant peu à peu
97
Fl.
Clar.
più p
p
pp
Encore plus retenu
105
Fl.
Ob.
pp
p un peu en dehors
pp

Gaetano DONIZETTI - **L'Elisir d'Amore** - Atto II
n°11 - sc.8 -Romanza : "Una furtiva lacrima"



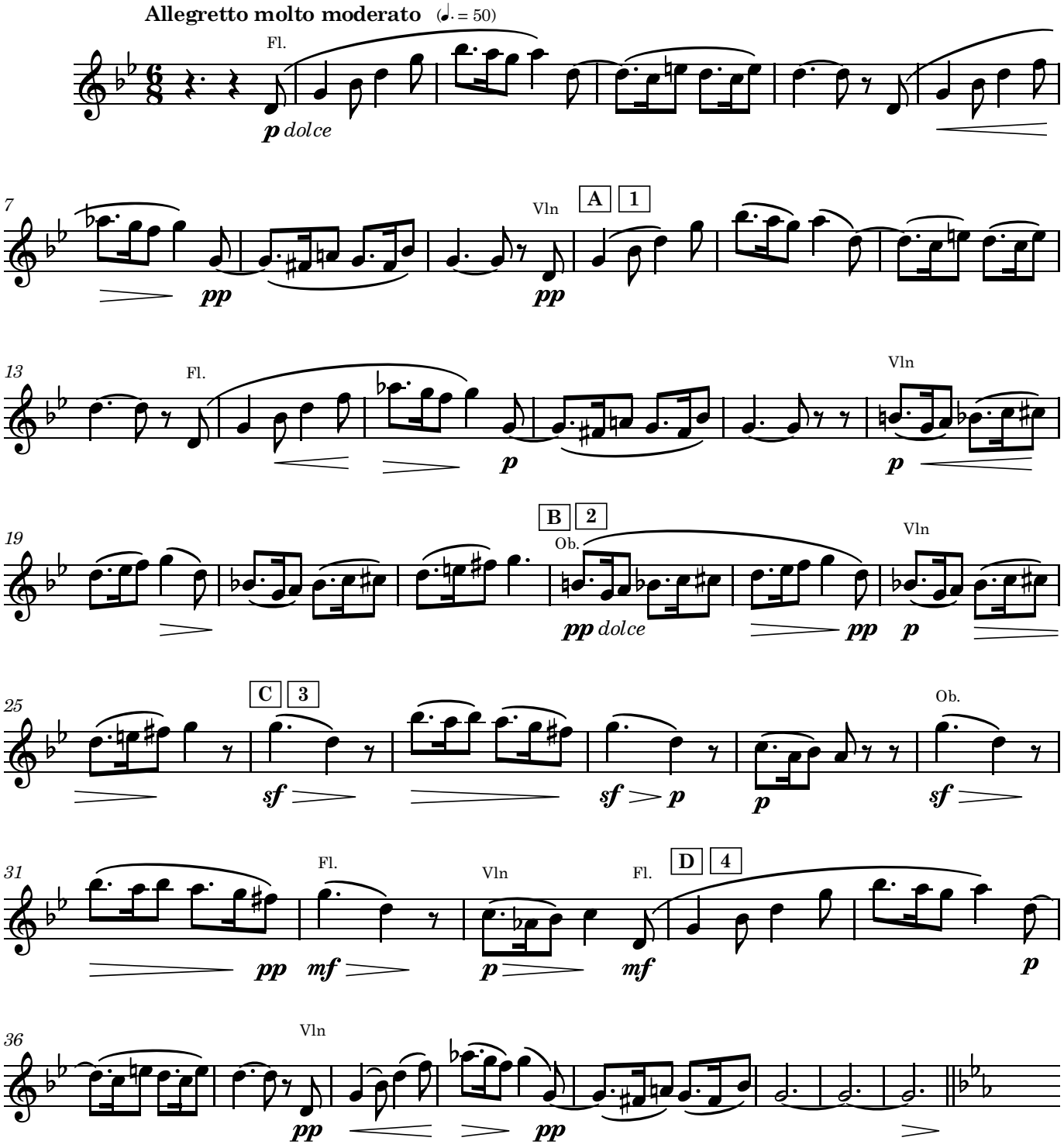
Edward ELGAR - **Pomp and Circumstance**

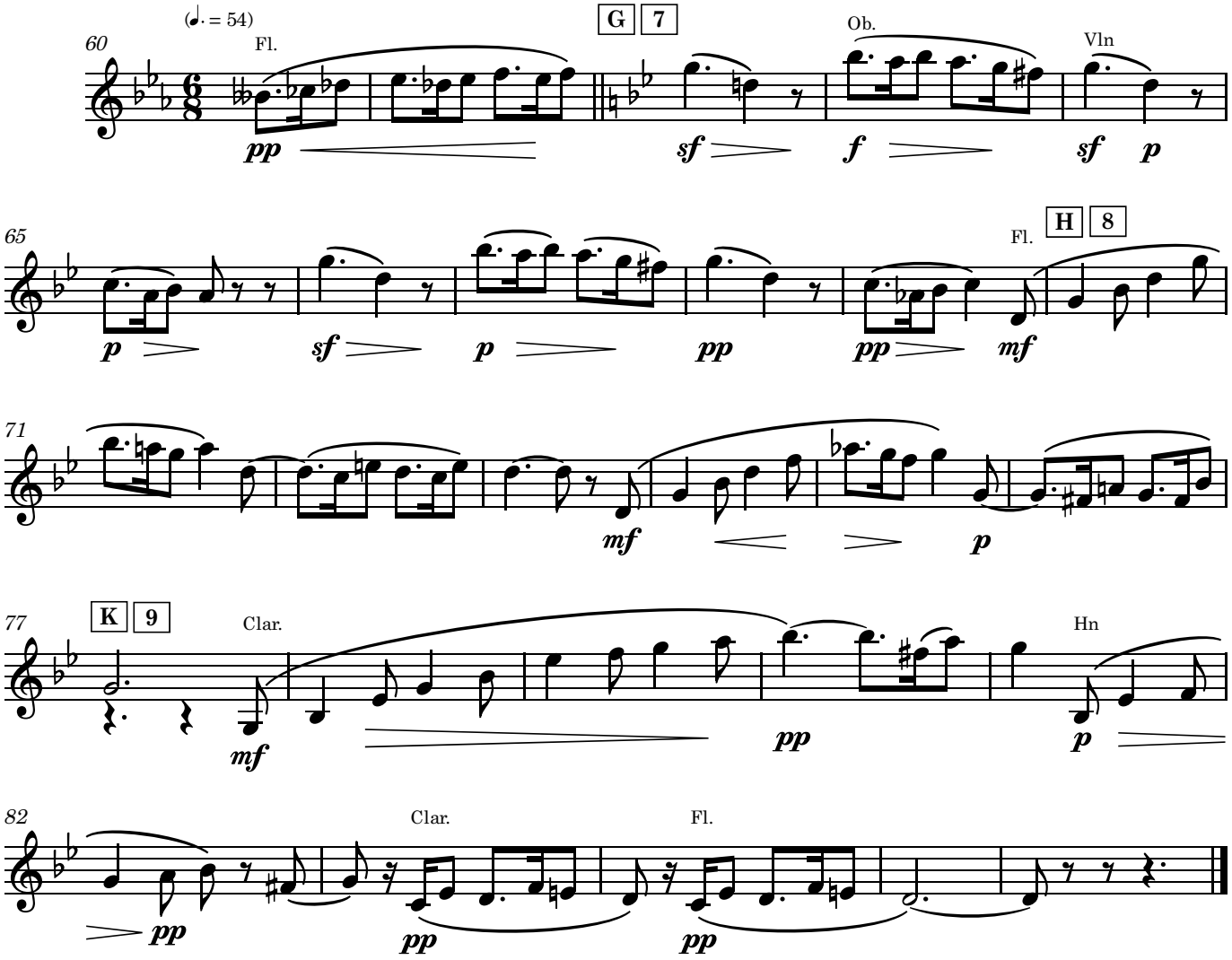
Military March n°1



Gabriel FAURÉ - Pelléas et Mélisande

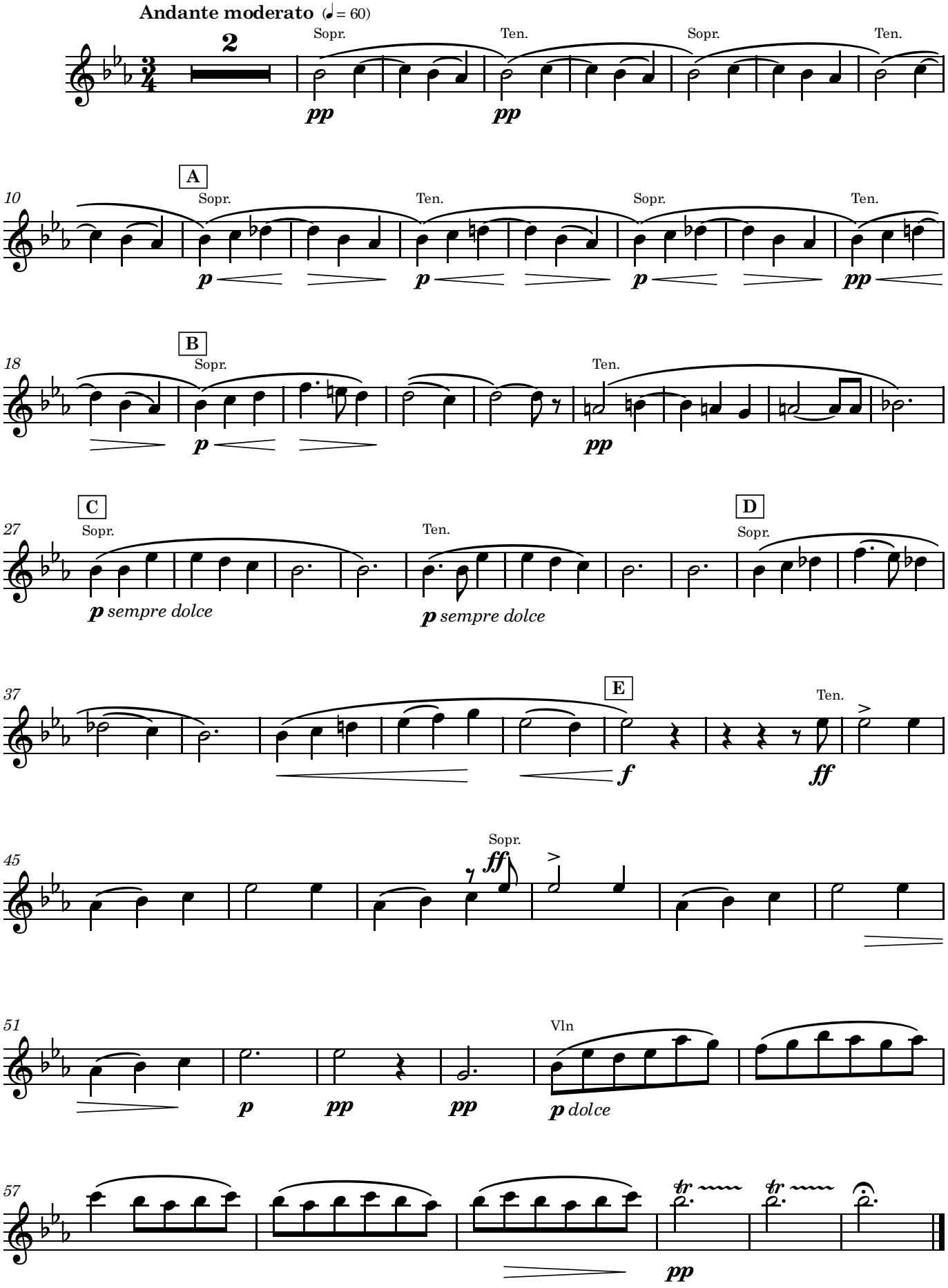
III - Sicilienne



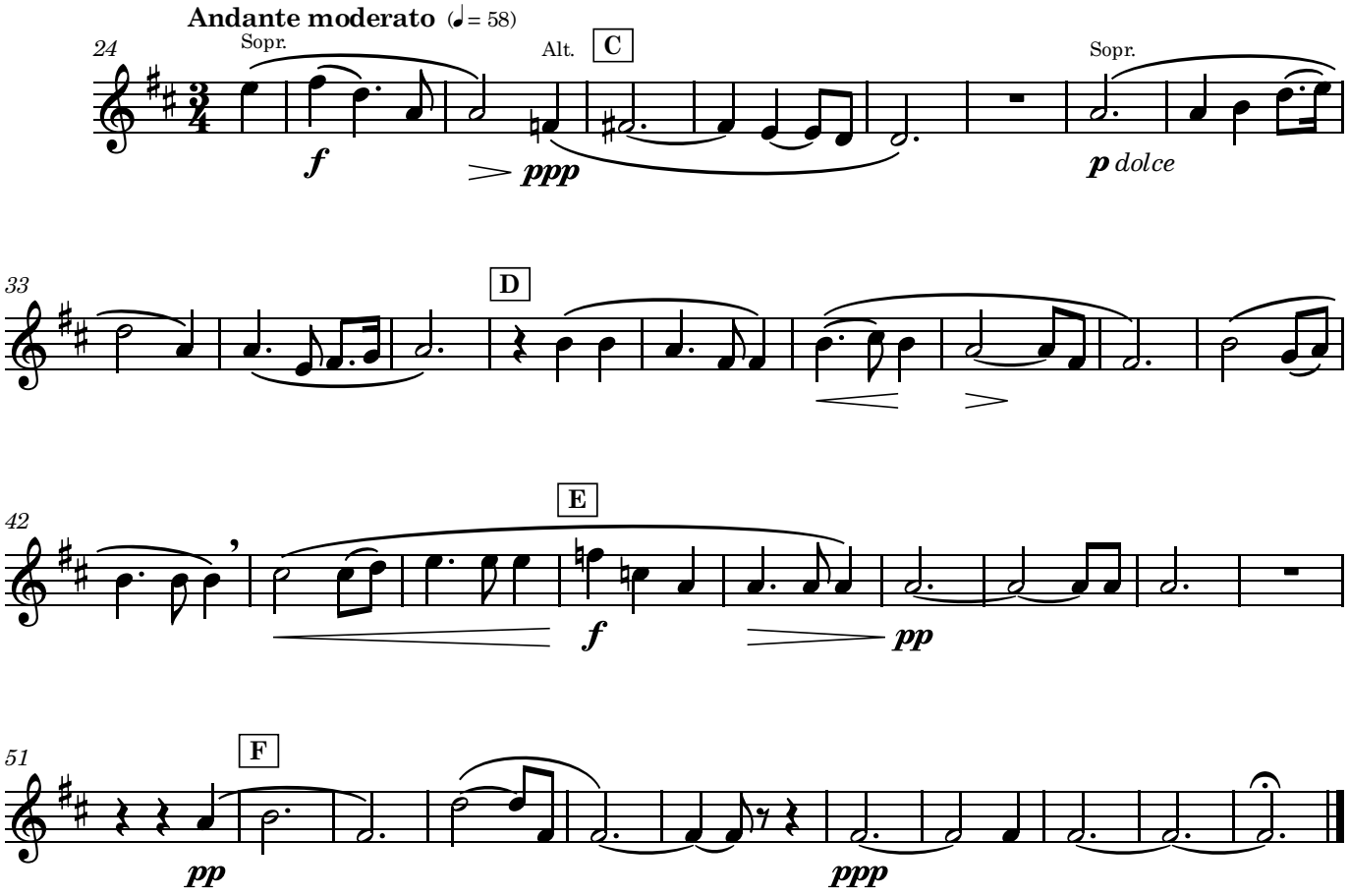

(♩. = 54)
60
Fl.
G 7
Ob.
Vln
65
H 8
Fl.
71
77
K 9
Clar.
Hn
82
Clar.
Fl.

Gabriel FAURÉ - Requiem

III - Sanctus

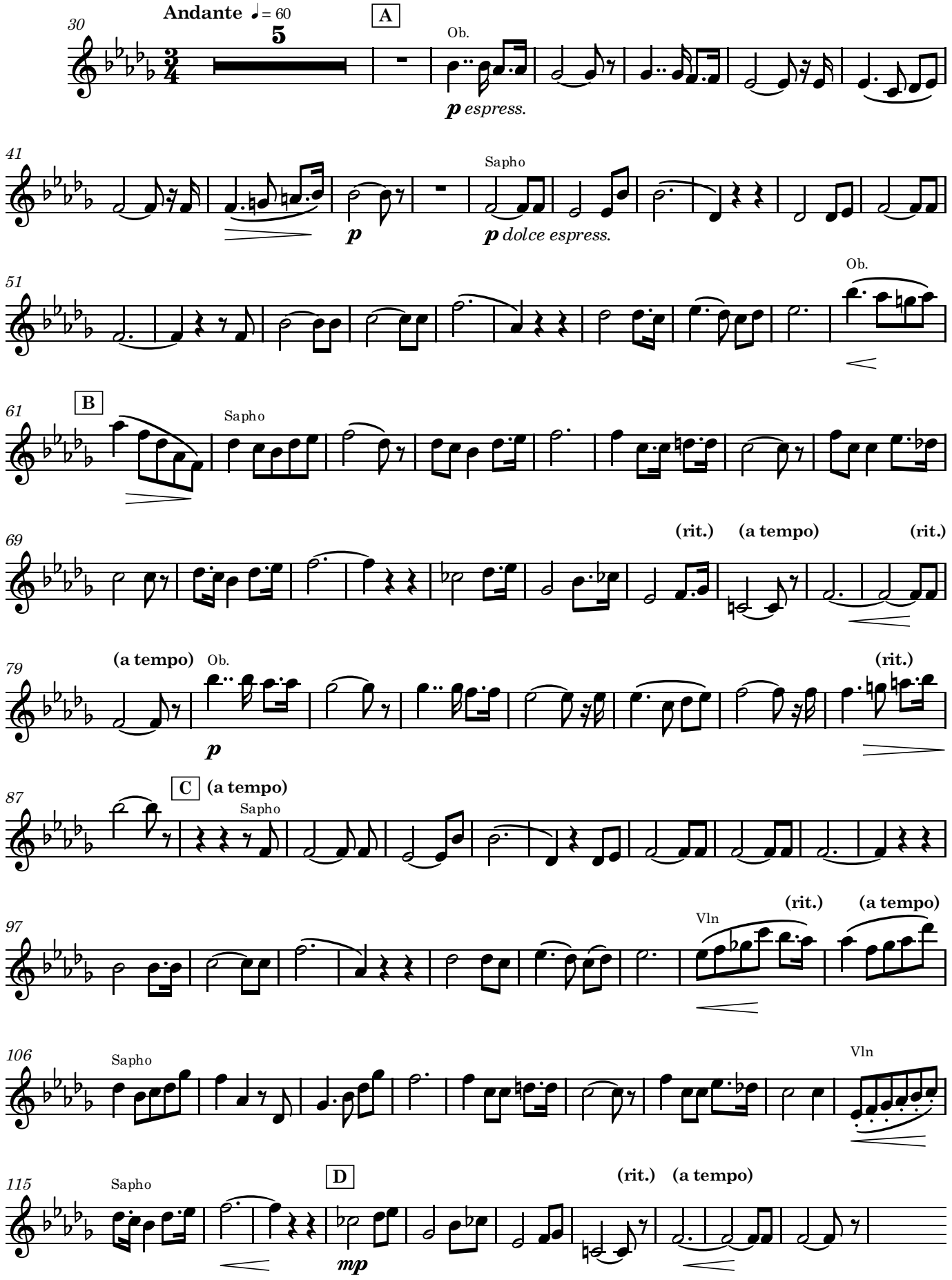


VII - In Paradisum



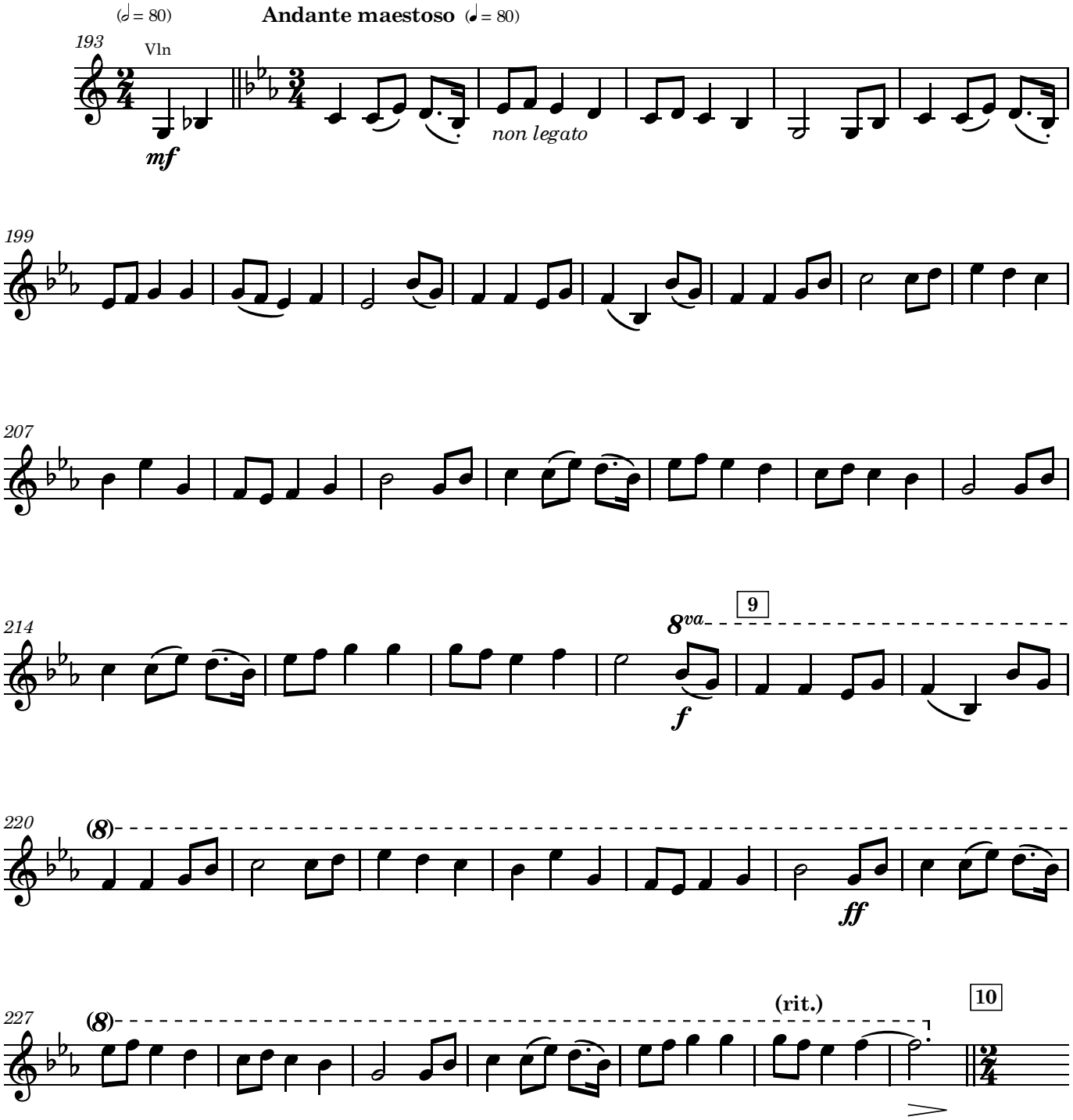
Charles GOUNOD - Sapho - Acte III

n°19 - Stances - "Una furtiva lacrima"

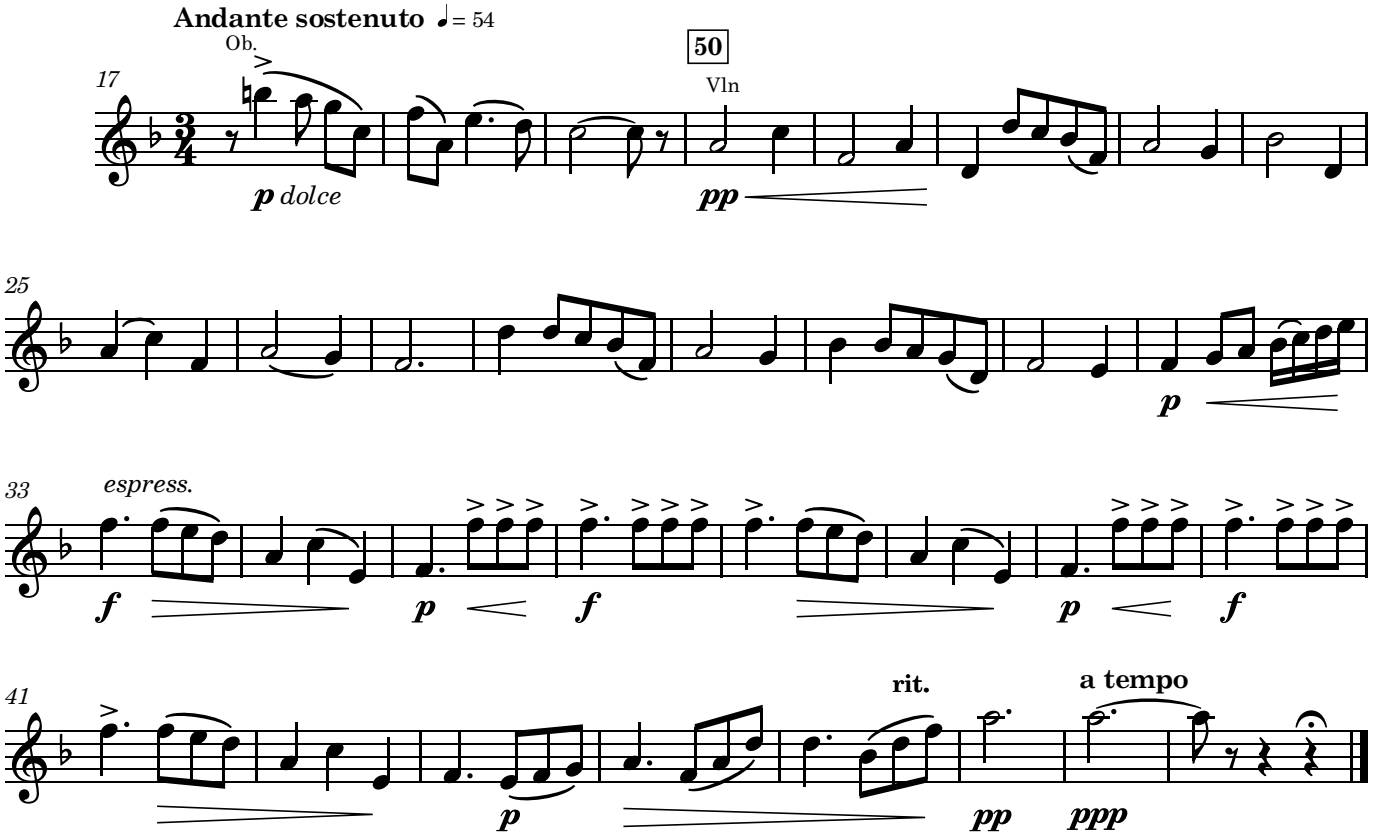


Gustav HOLST - The Planets

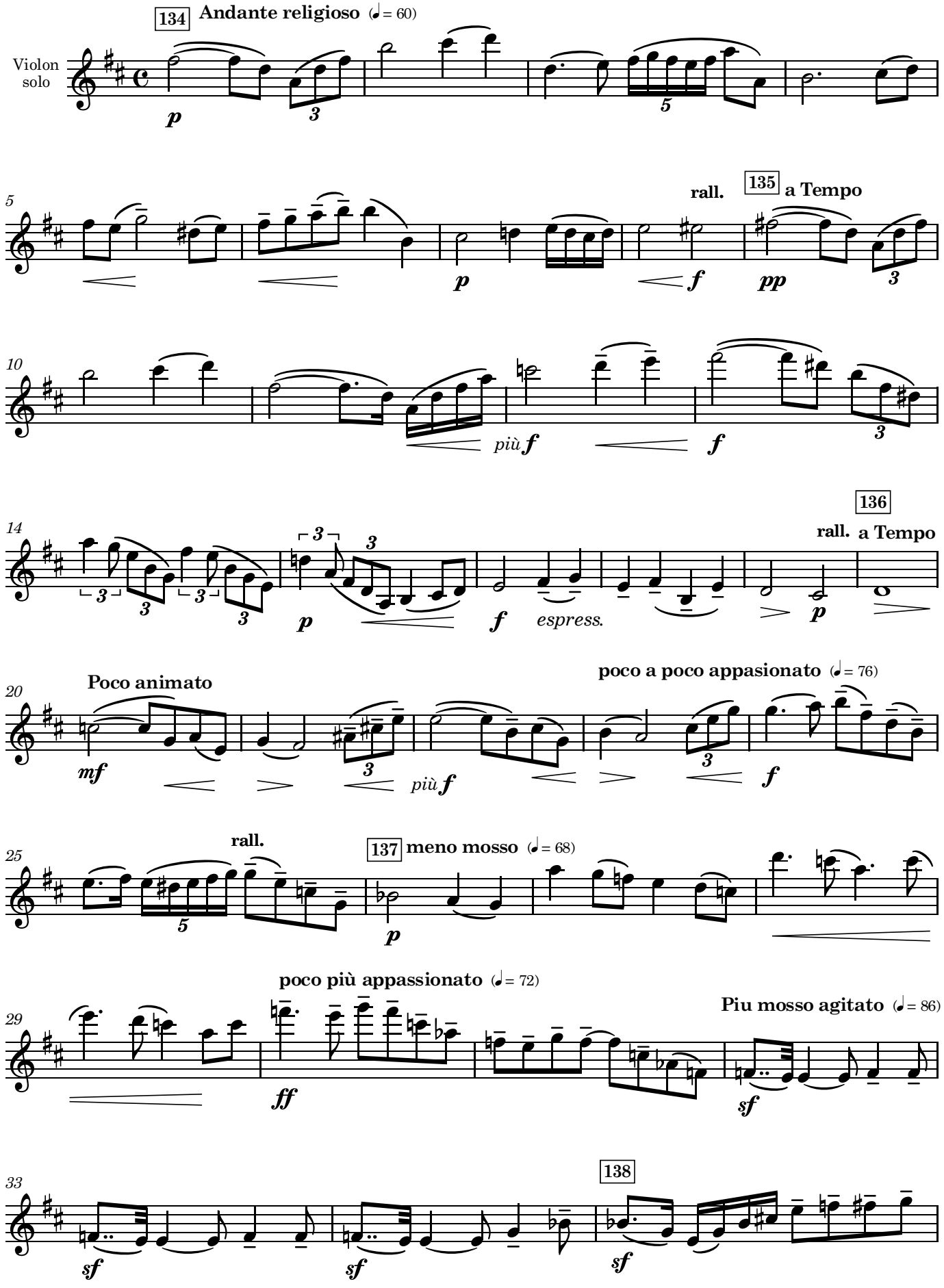
IV - Jupiter, the Bringer of Jollity

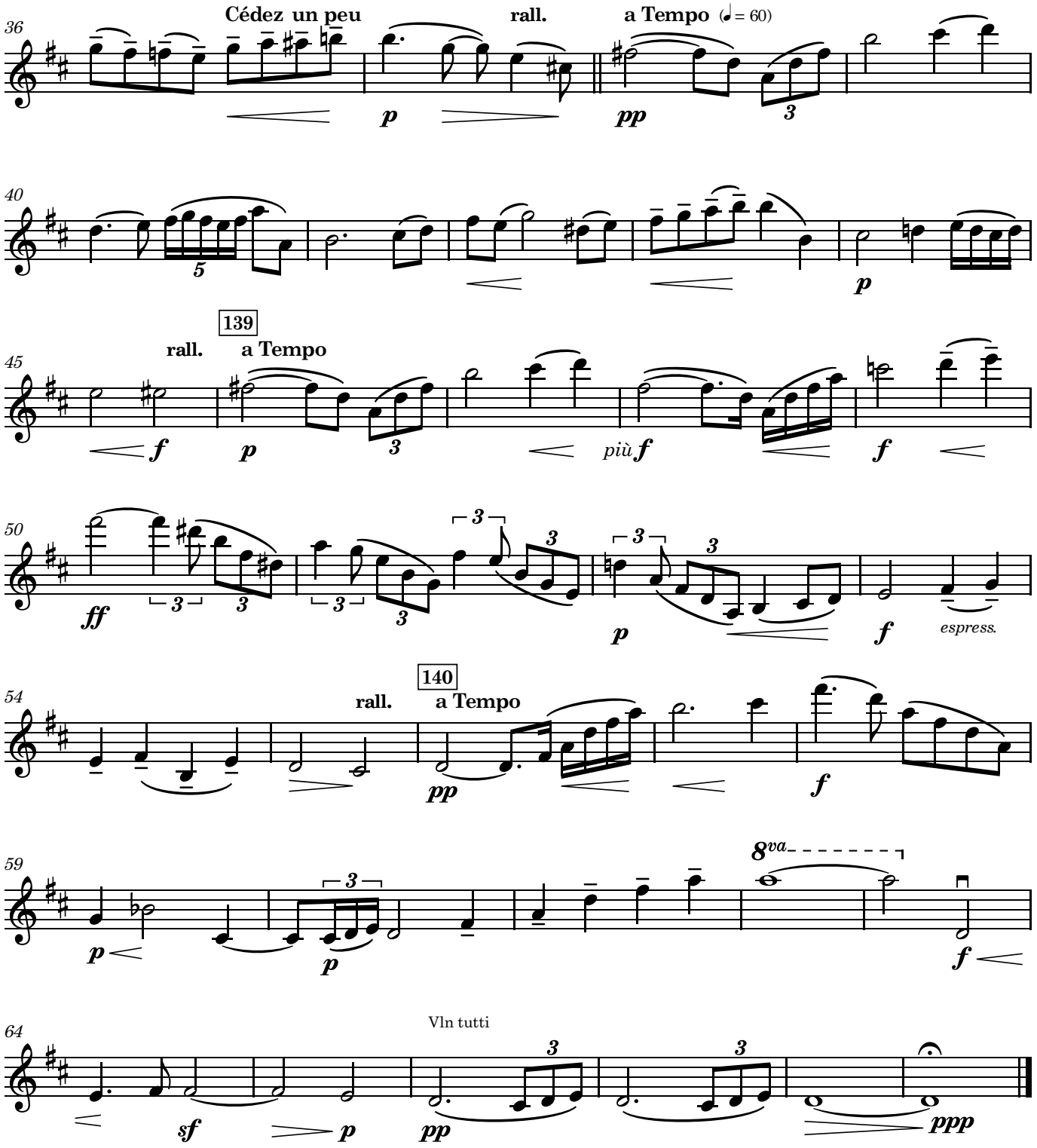


Pietro MASCAGNI - Cavalleria rusticana
n°7 - Intermezzo

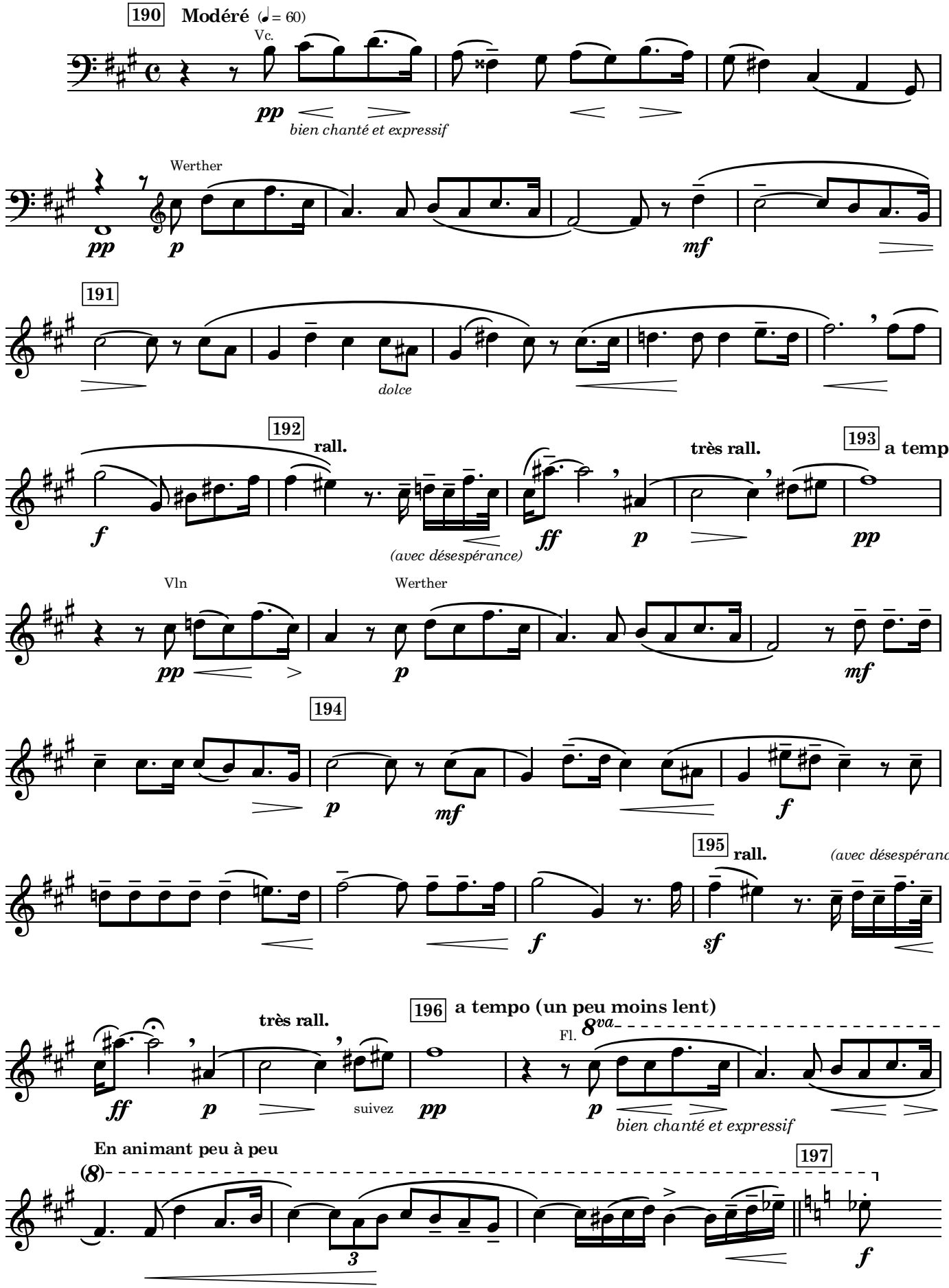


Jules MASSENET - Thaïs - Acte II
2ème tableau - Méditation



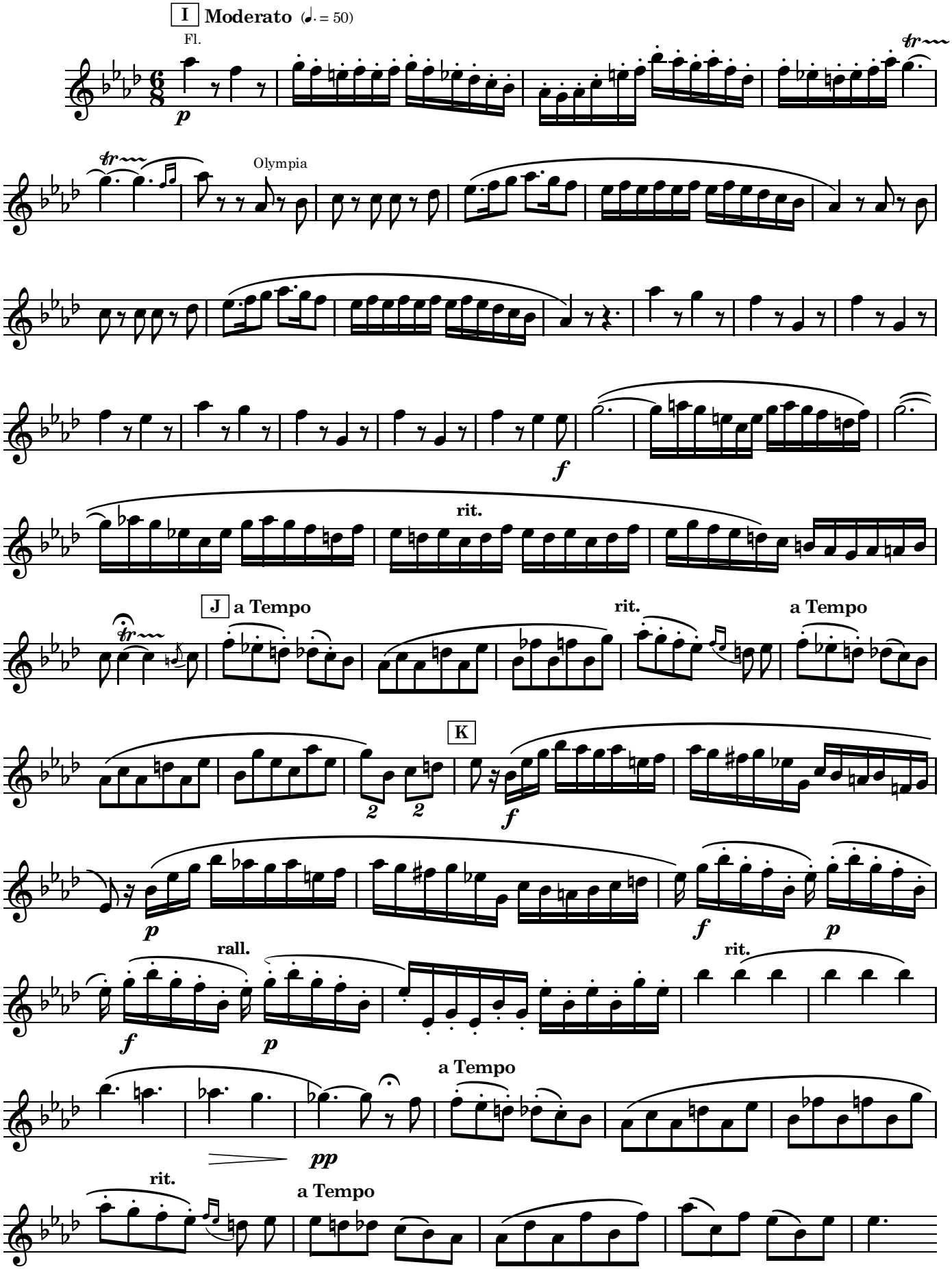

36
Cédez un peu
rall.
a Tempo (♩= 60)
40
45
139
rall.
a Tempo
più
50
espress.
54
140
rall.
a Tempo
59
8va
64
Vln tutti

Jules MASSENET - Werther - Acte III
1er tableau - “Pourquoi me réveiller”

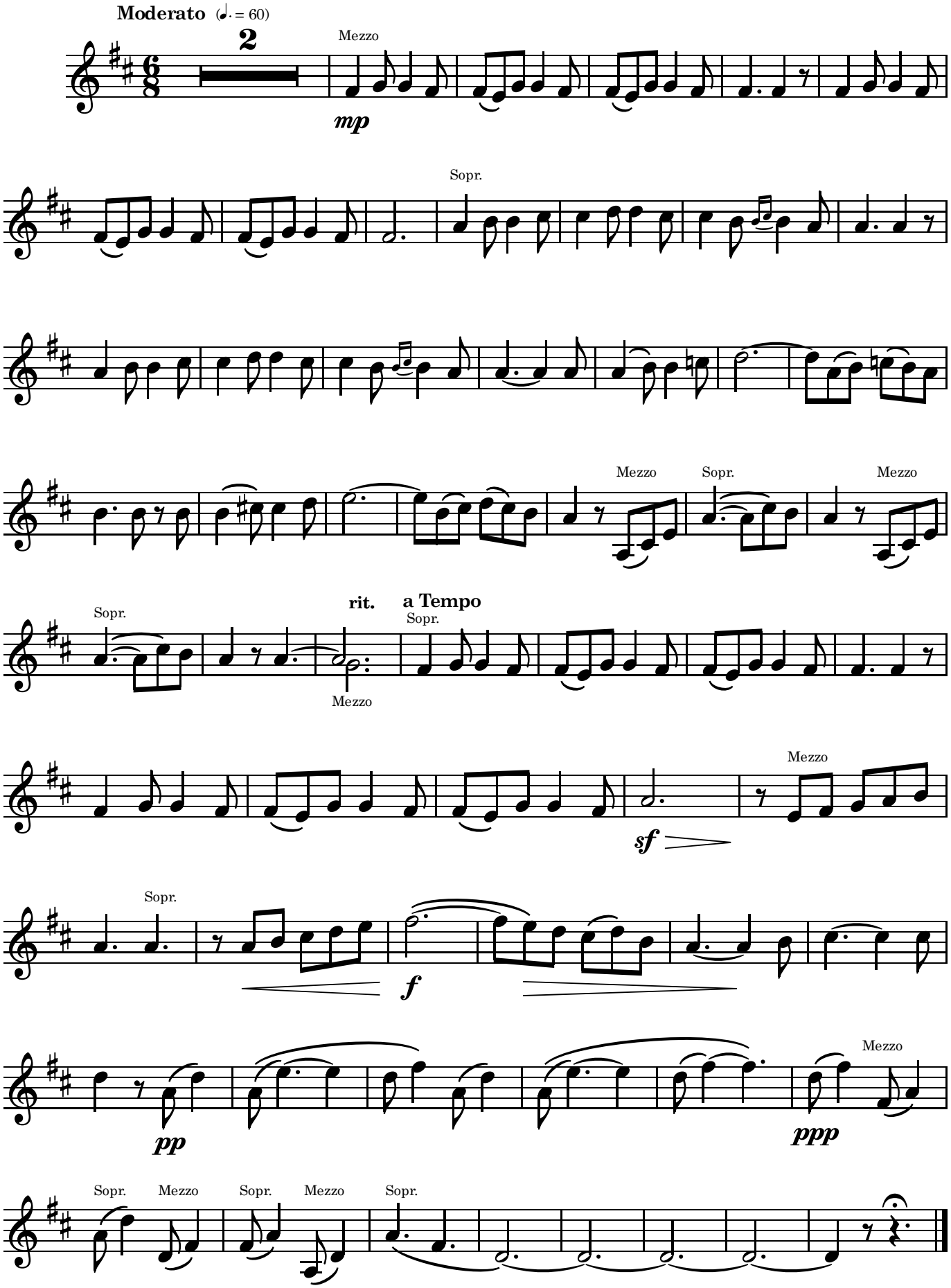


Jacques OFFENBACH - Les Contes d'Hoffmann - Act II

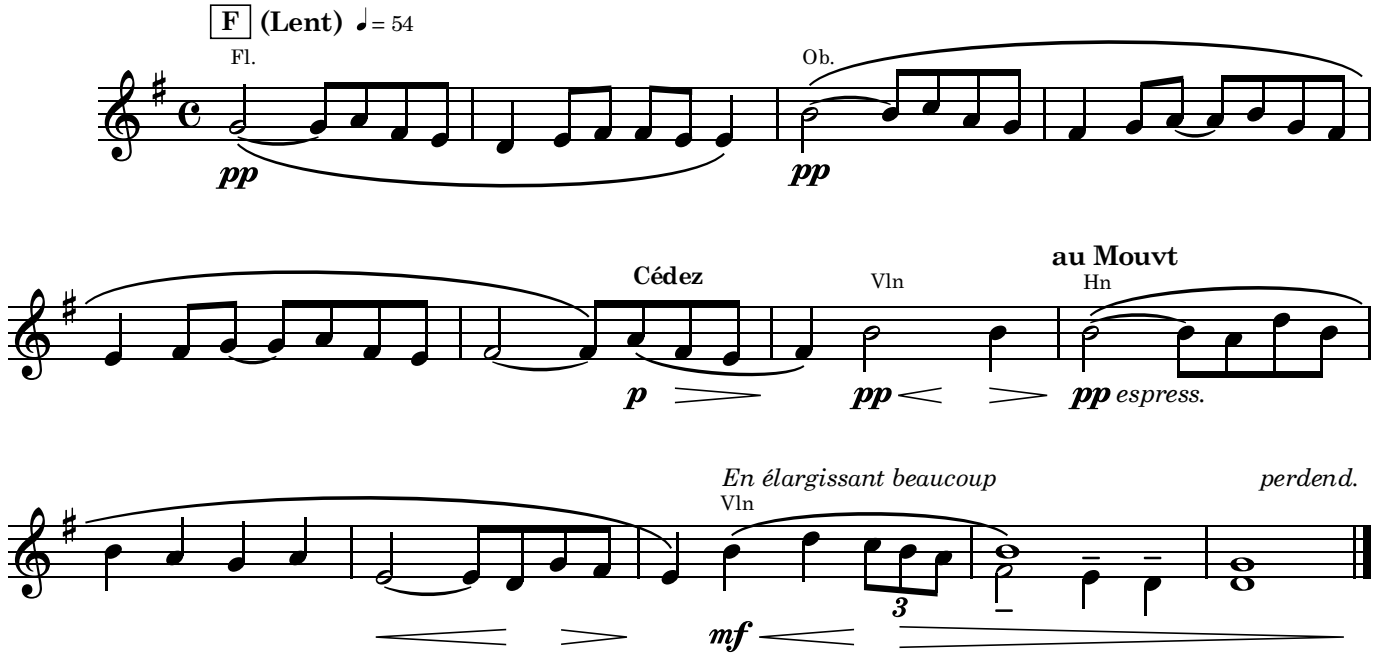
n°9 - Chanson de l'Automate - (The Doll Song)



Act III
n°13 - Barcarolle - “Belle nuit, ô nuit d’amour”

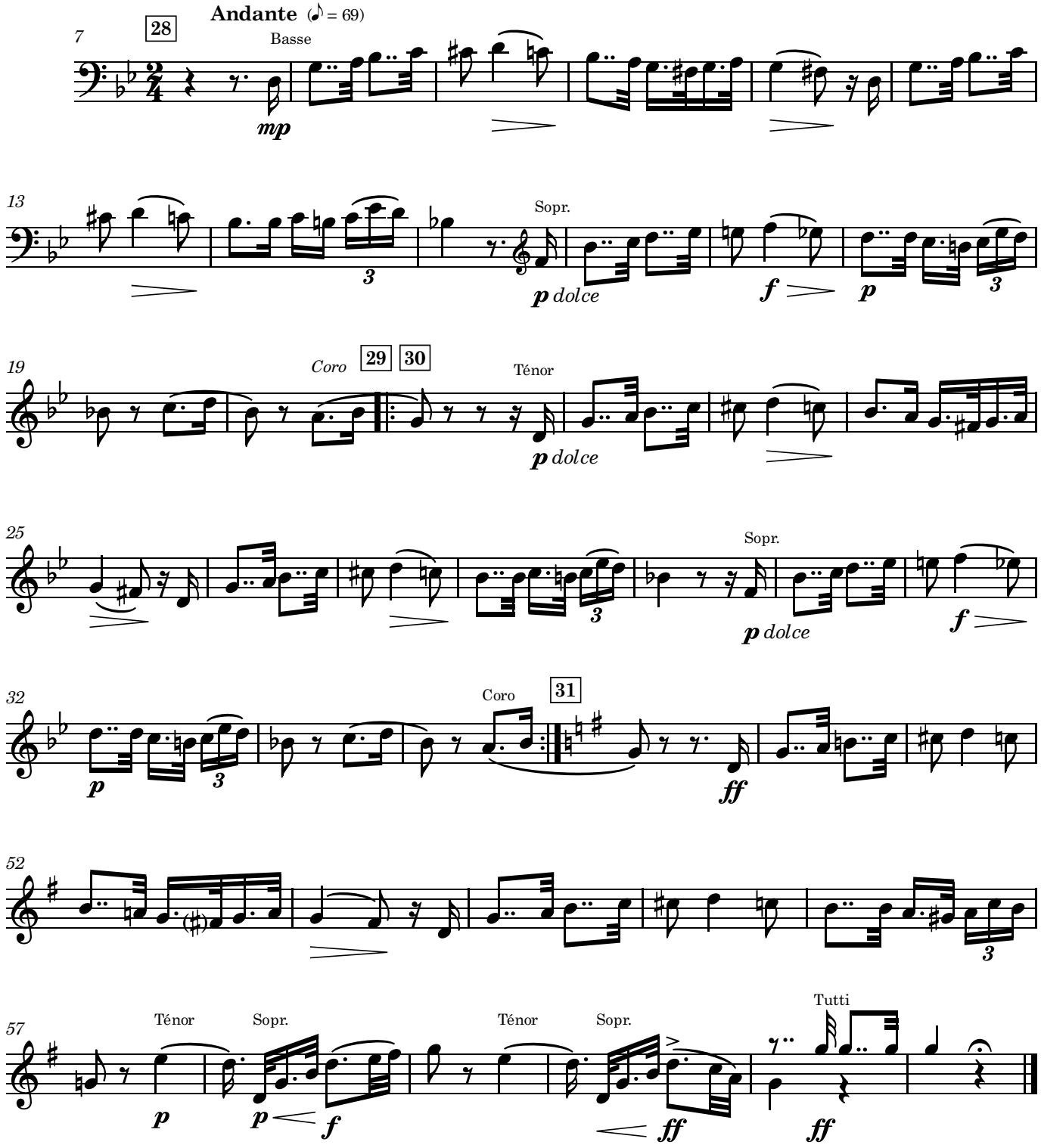


Maurice RAVEL - Pavane pour une Infante défunte

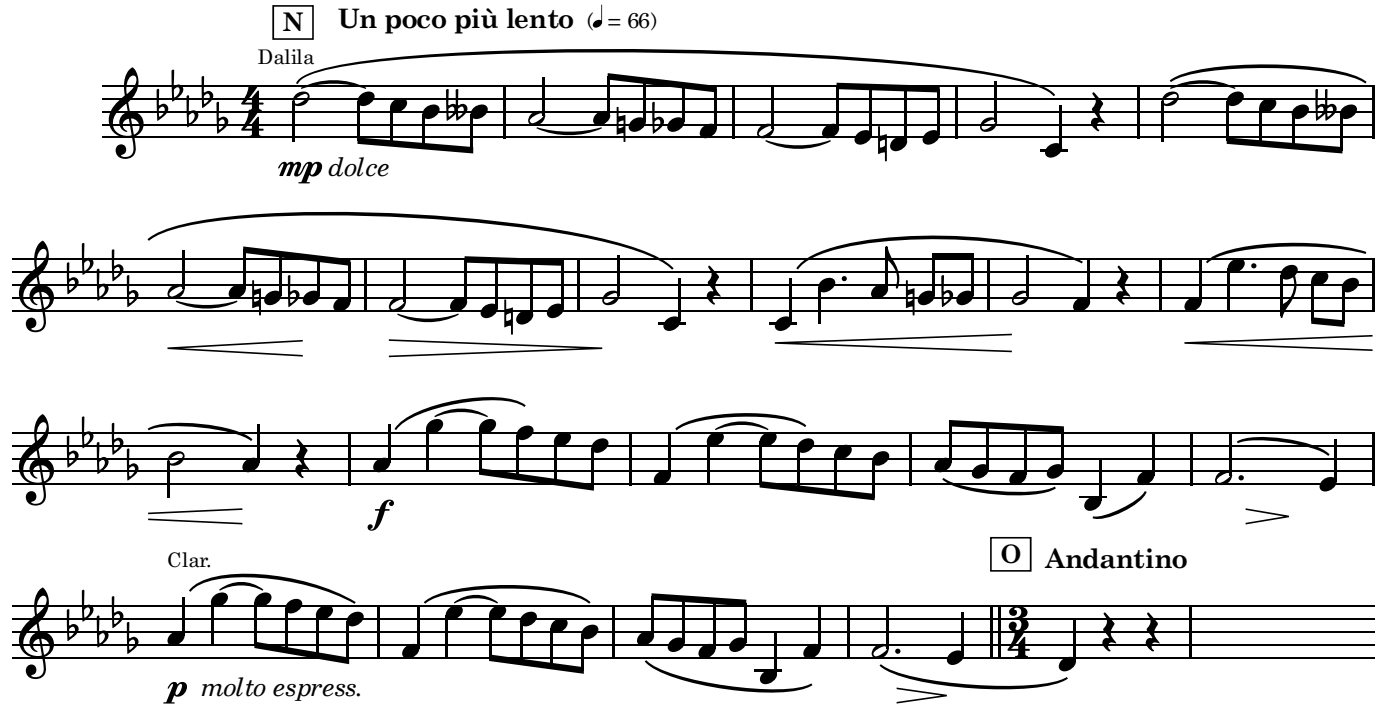


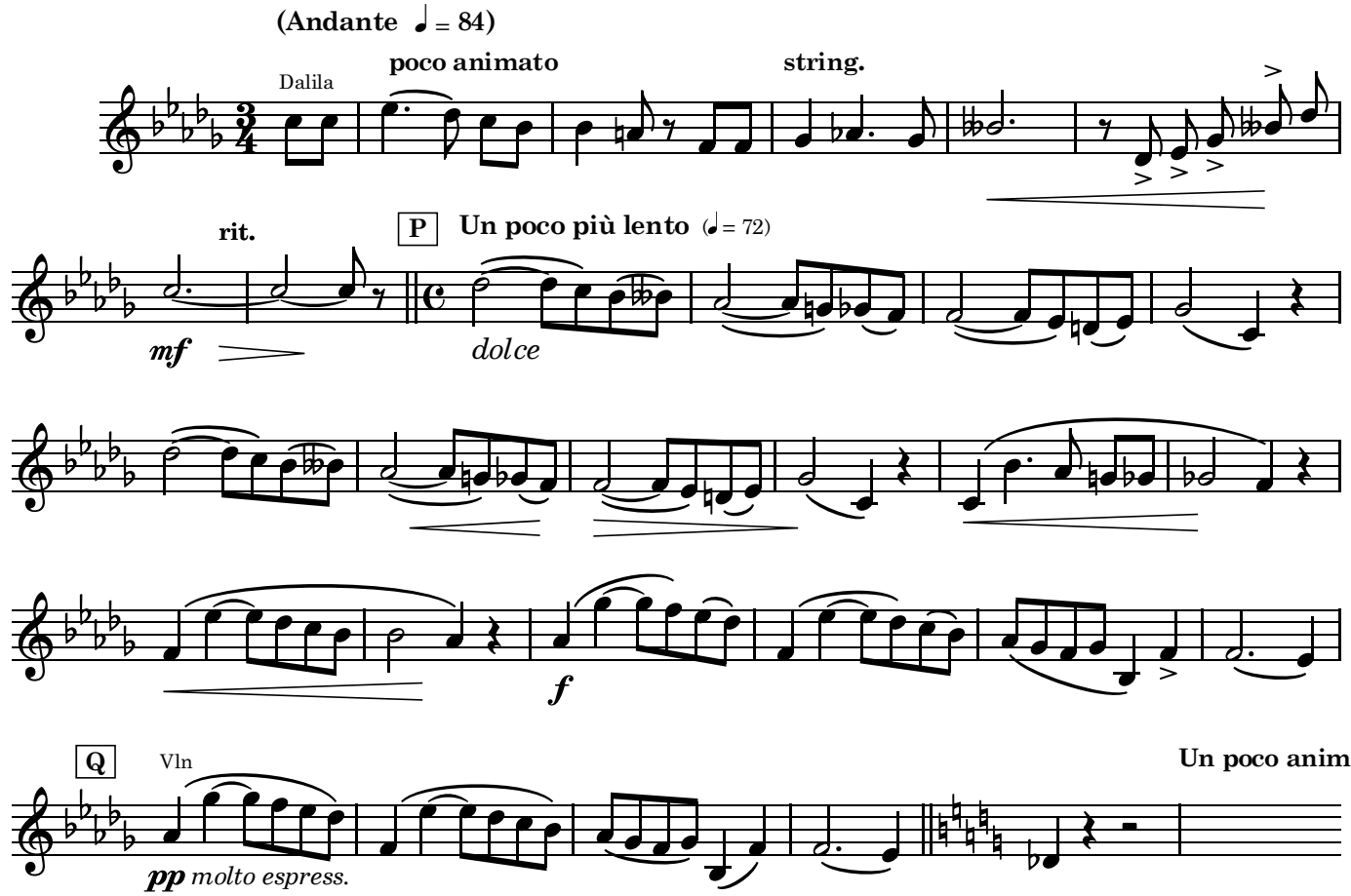
Gioacchino ROSSINI - Mosè in Egitto - Atto IV

n°15 - Preghiera - (Prière)

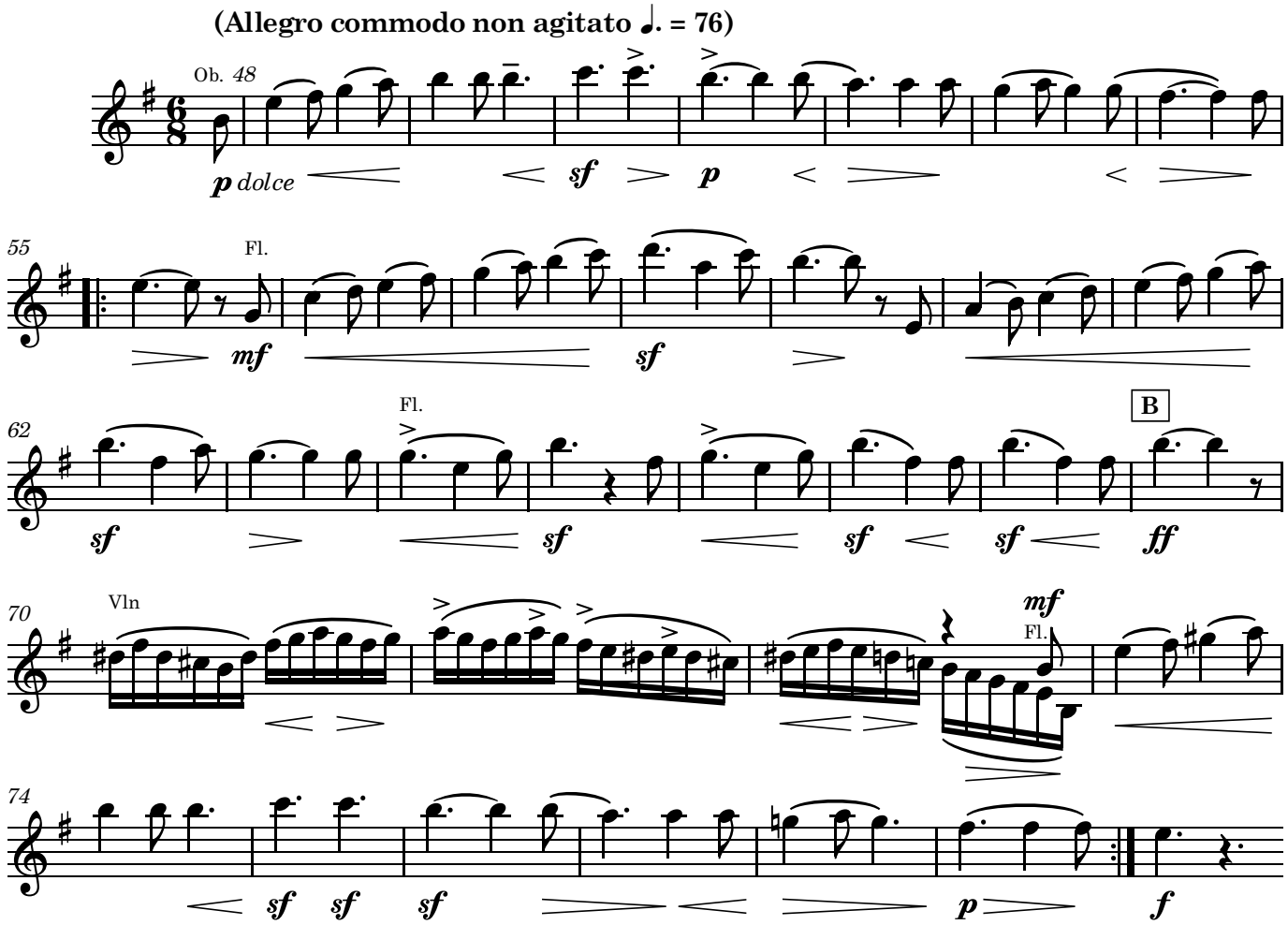


Camille SAINT-SAENS - Samson & Dalila - Acte II
Scène 3 - "Mon cœur s'ouvre à ta voix"

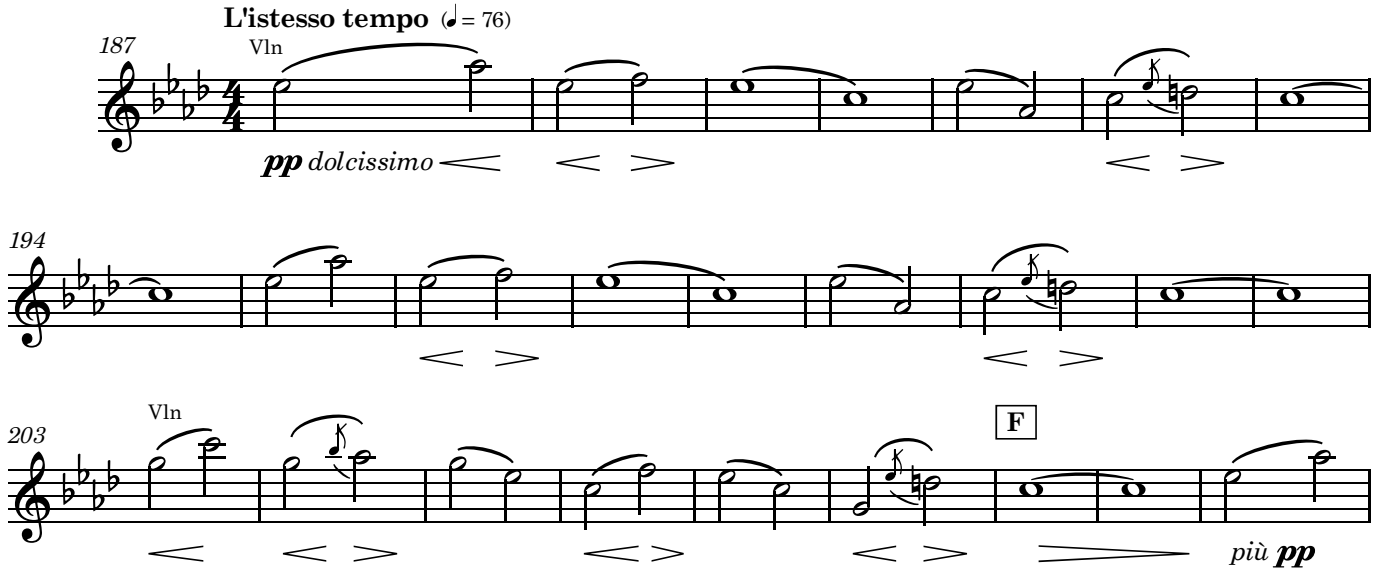


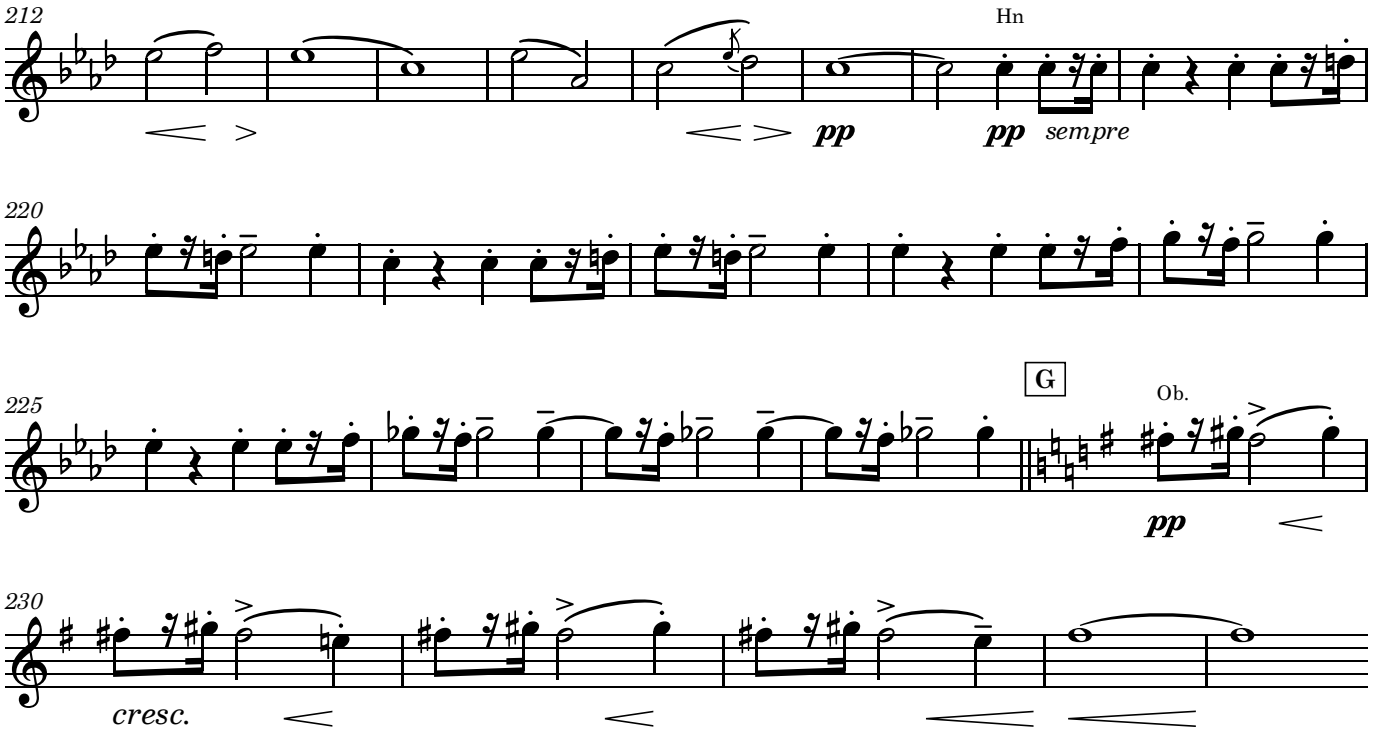


Bedřich SMETANA - **Vyšehrad - Má Vlast**
n°2 - Vltava (La Moldau)

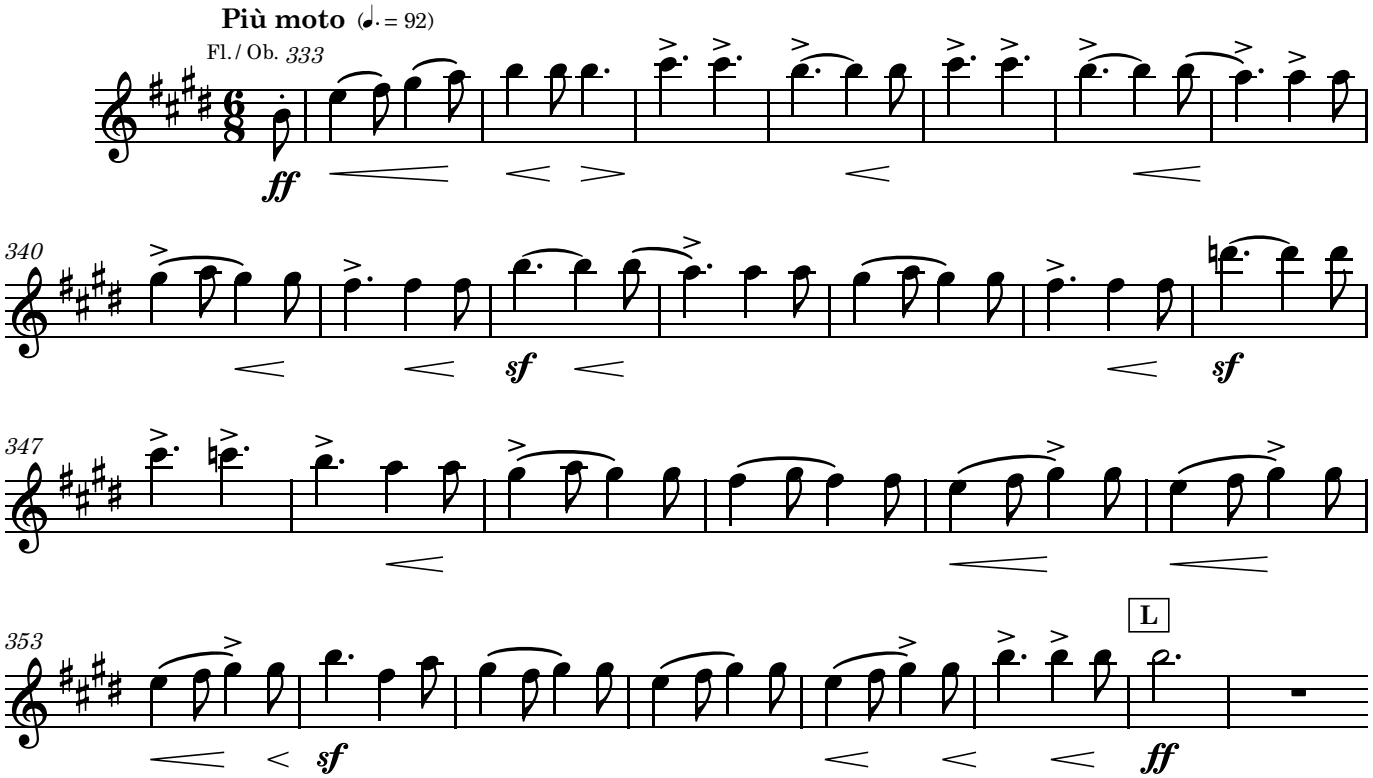


Clair de lune - Ronde des sirènes.



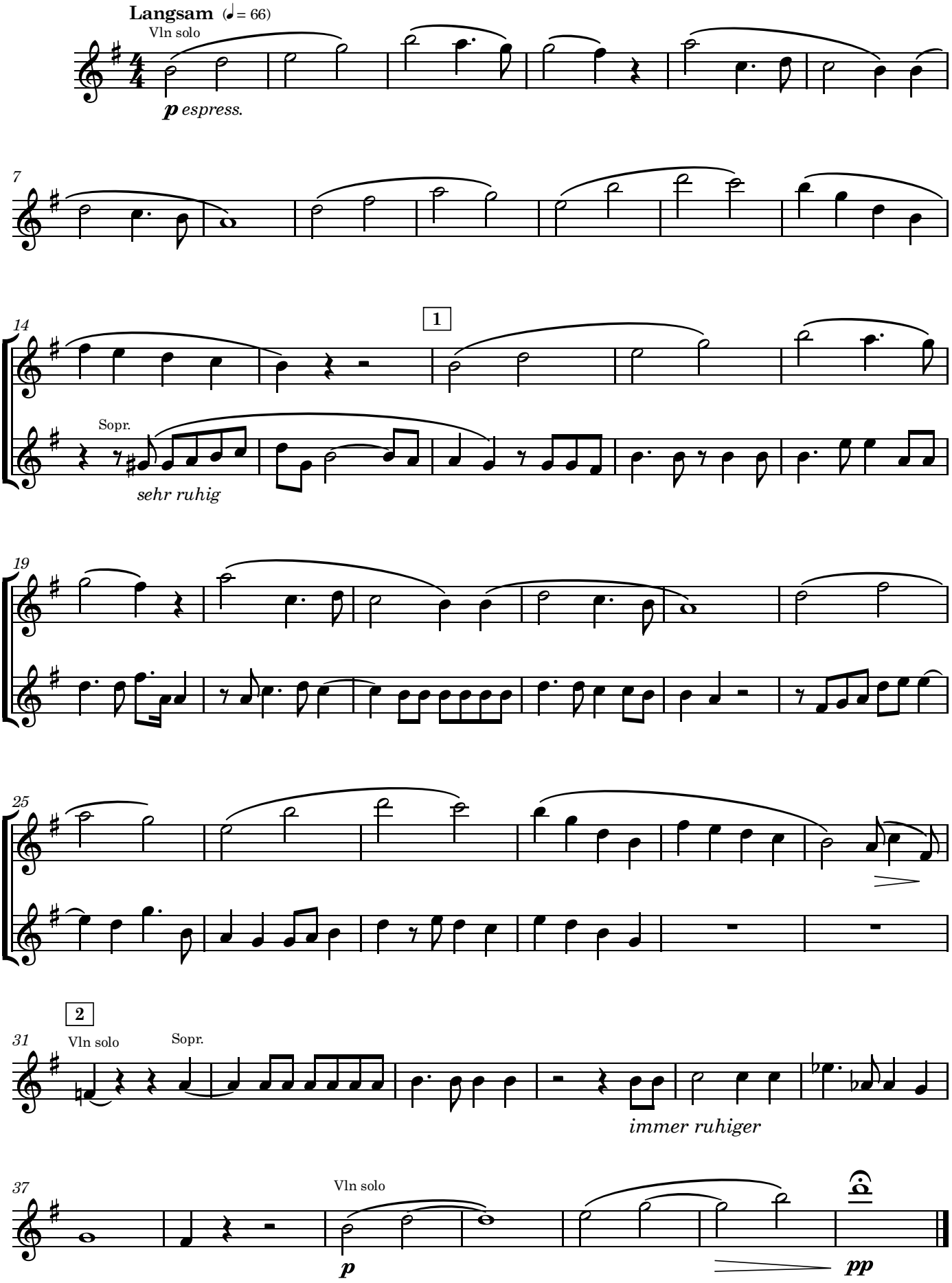


La Moldau dans toute sa largeur.



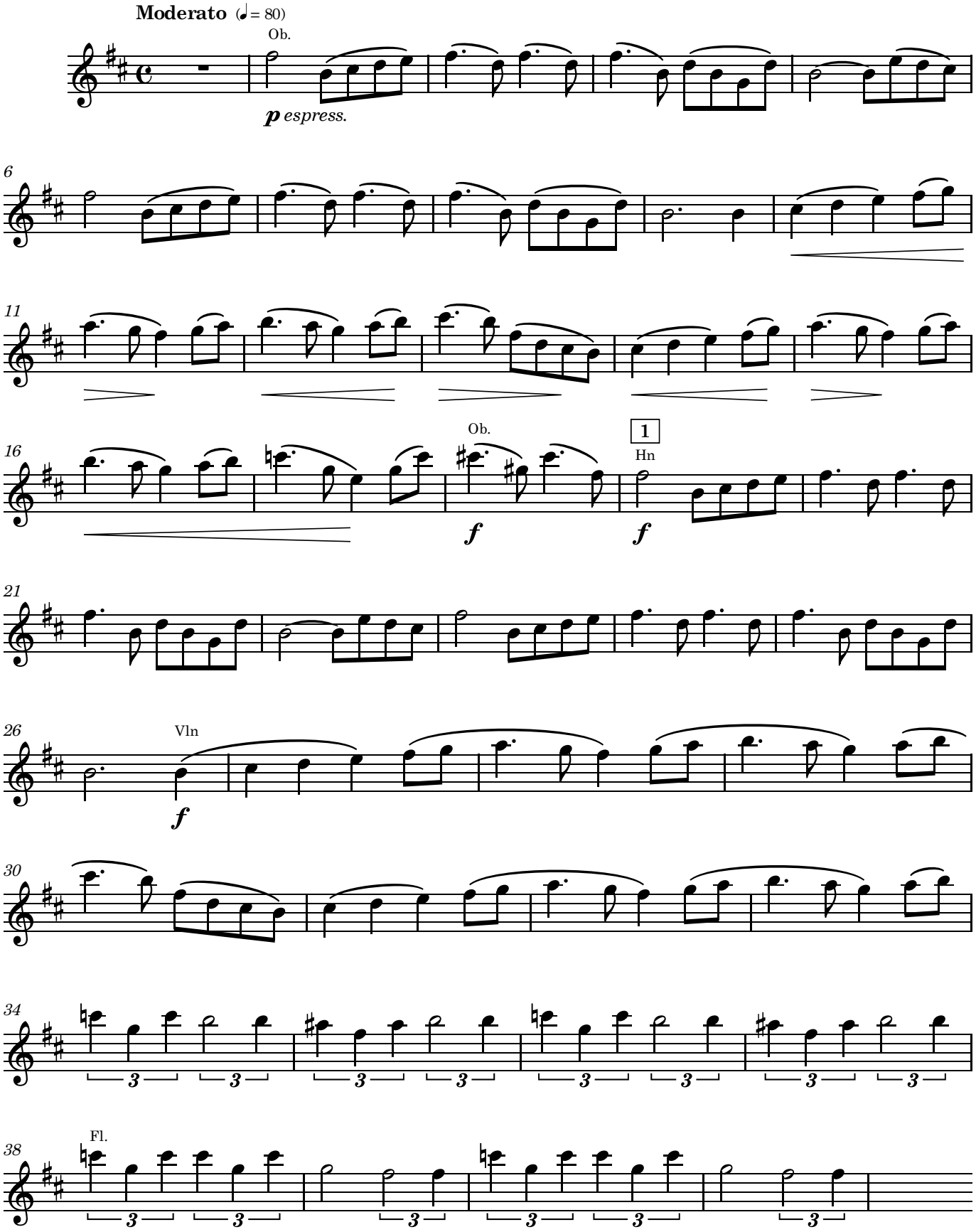
Richard STRAUSS - Vier Lieder

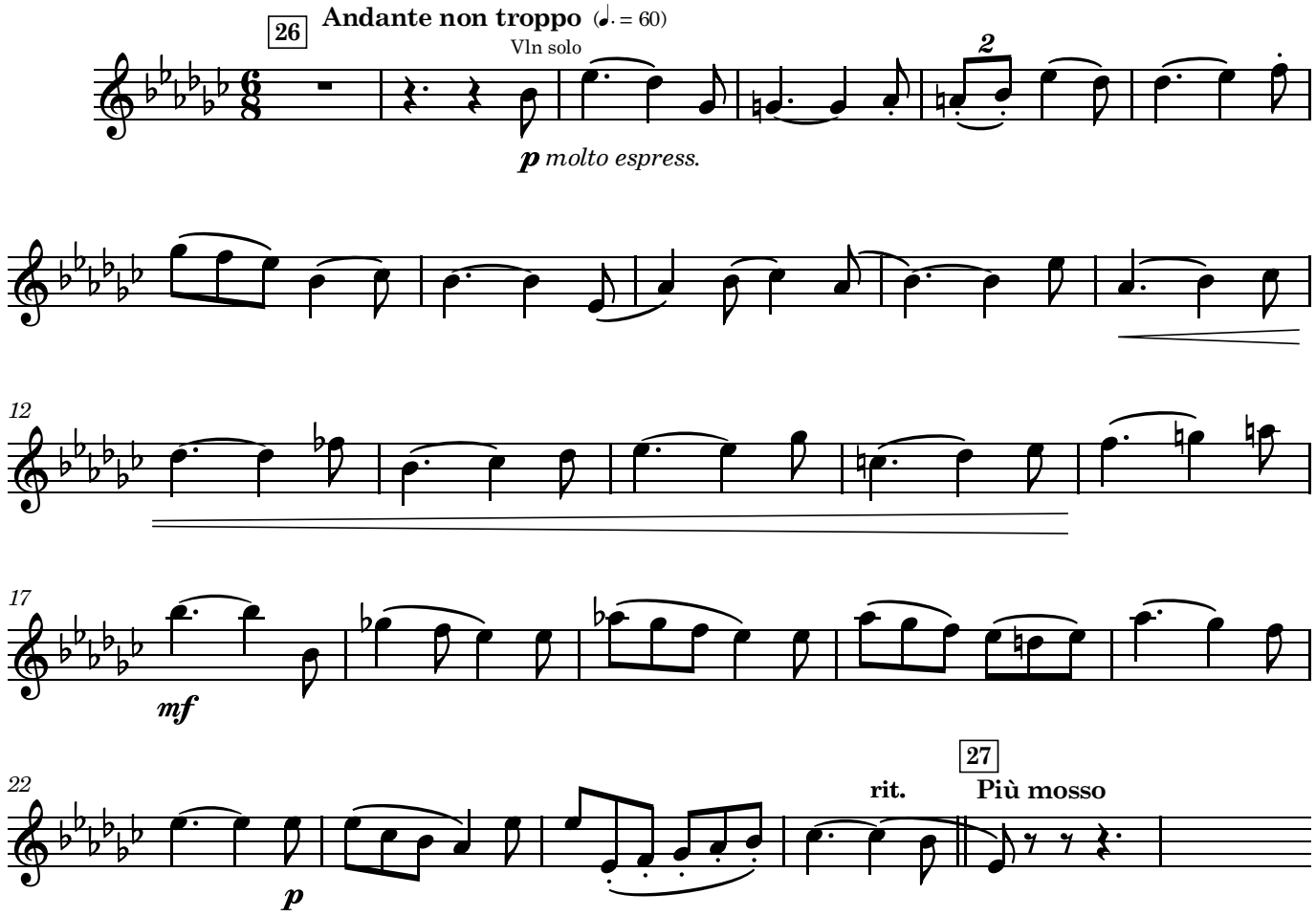
n°4 - Morgen !



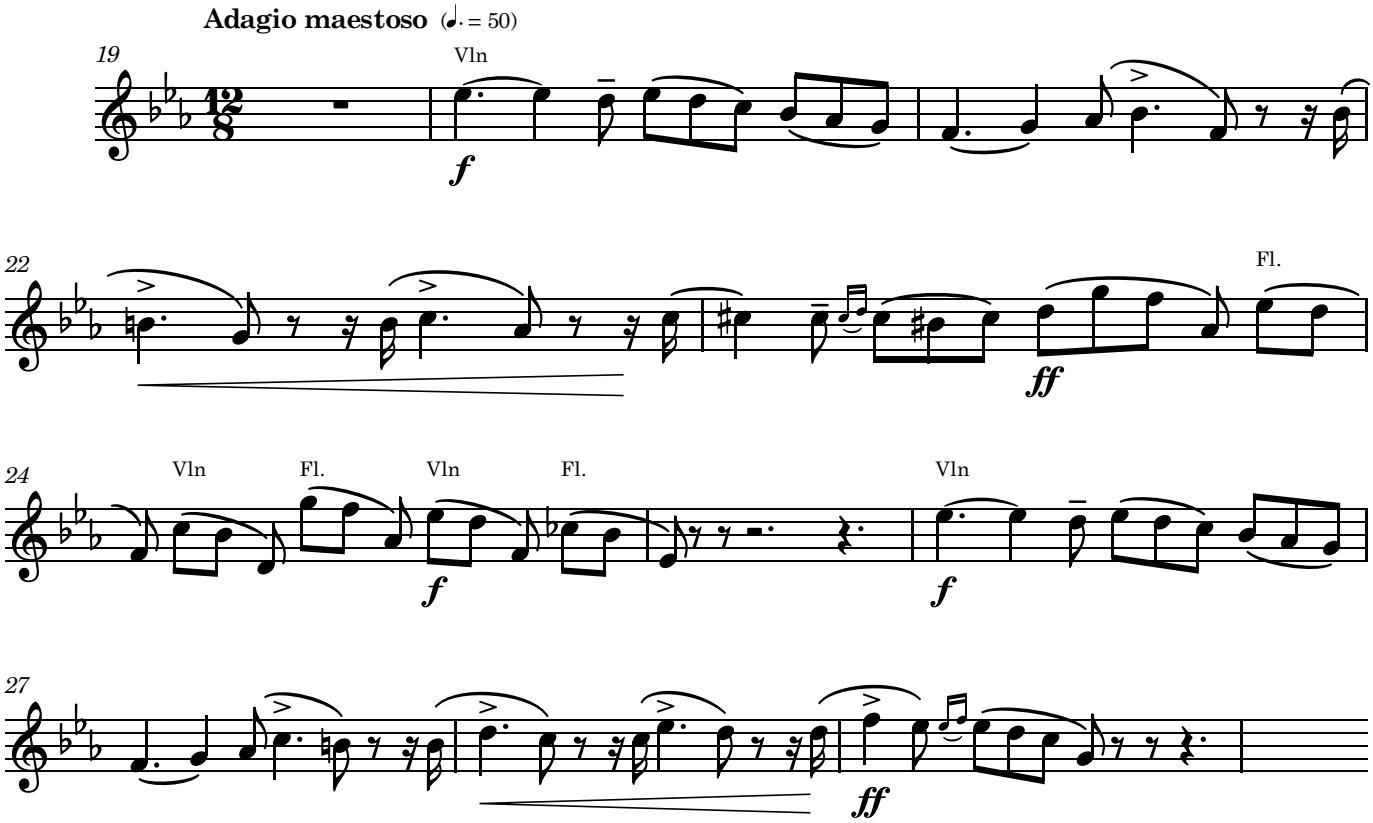
Piotr Ilitch TCHAÏKOVSKY - Lac des Cygnes (Swan Lake) - Suite Op.20a

n°1 - Scène



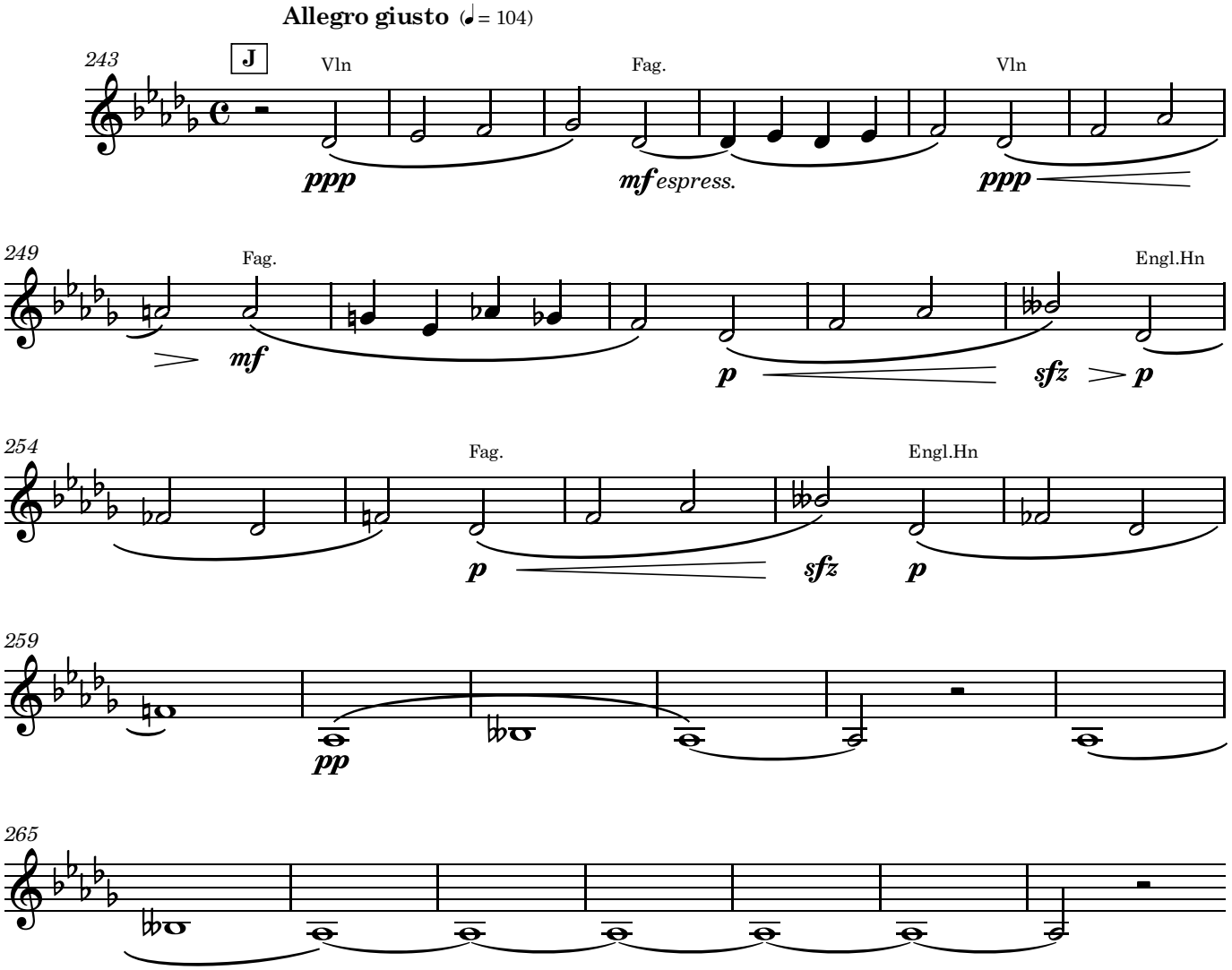

26
Andante non troppo (♩. = 60)
Vln solo
2
p molto espress.
12
17
mf
22
p
rit.
27
Più mosso

Piotr Ilitch TCHAÏKOVSKY - La Belle au Bois Dormant (The Sleeping Beauty)
Suite Op.66a - n°2 - Pas d'action

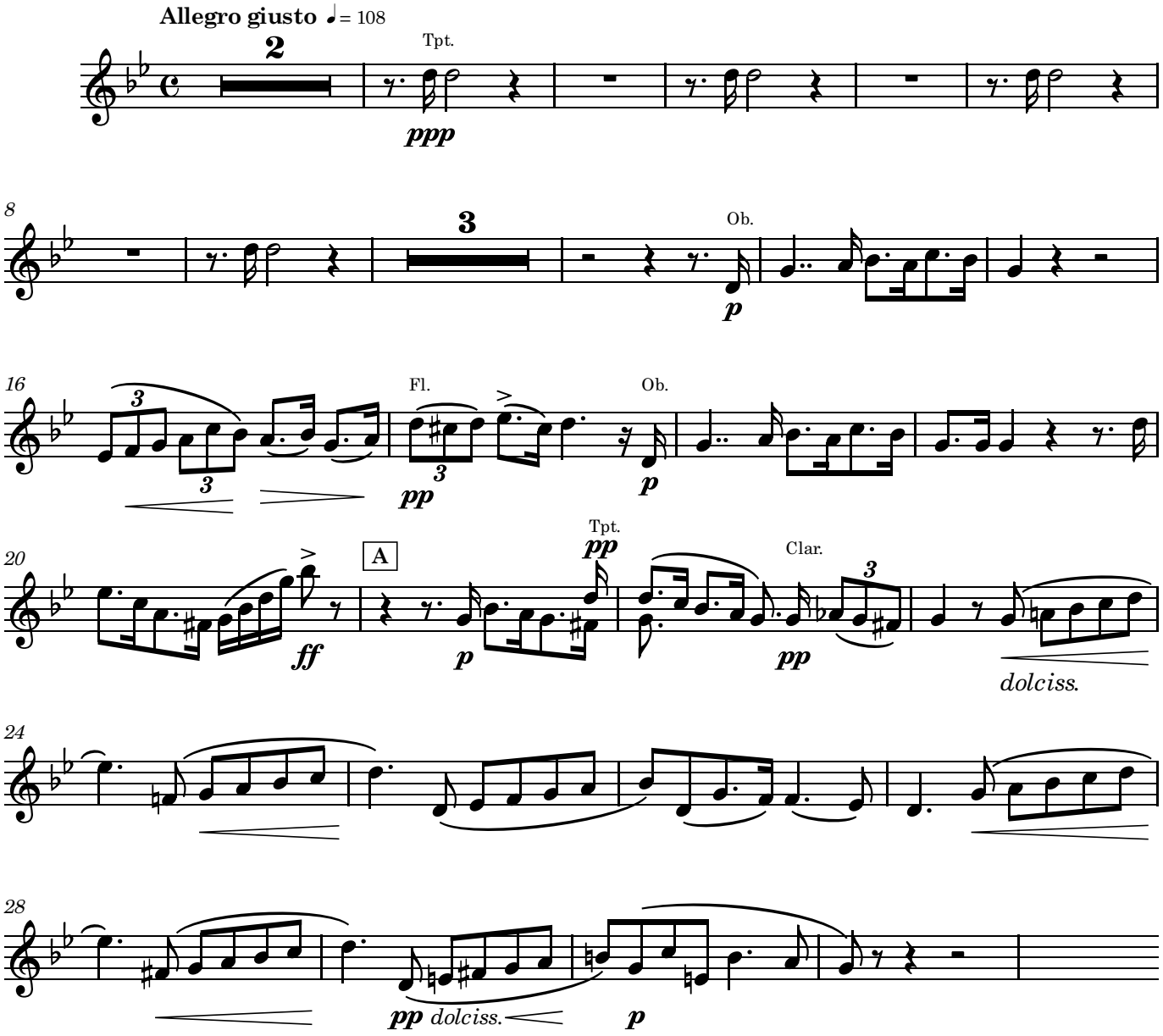


Piotr Ilitch TCHAÏKOVSKY - Romeo & Juliet

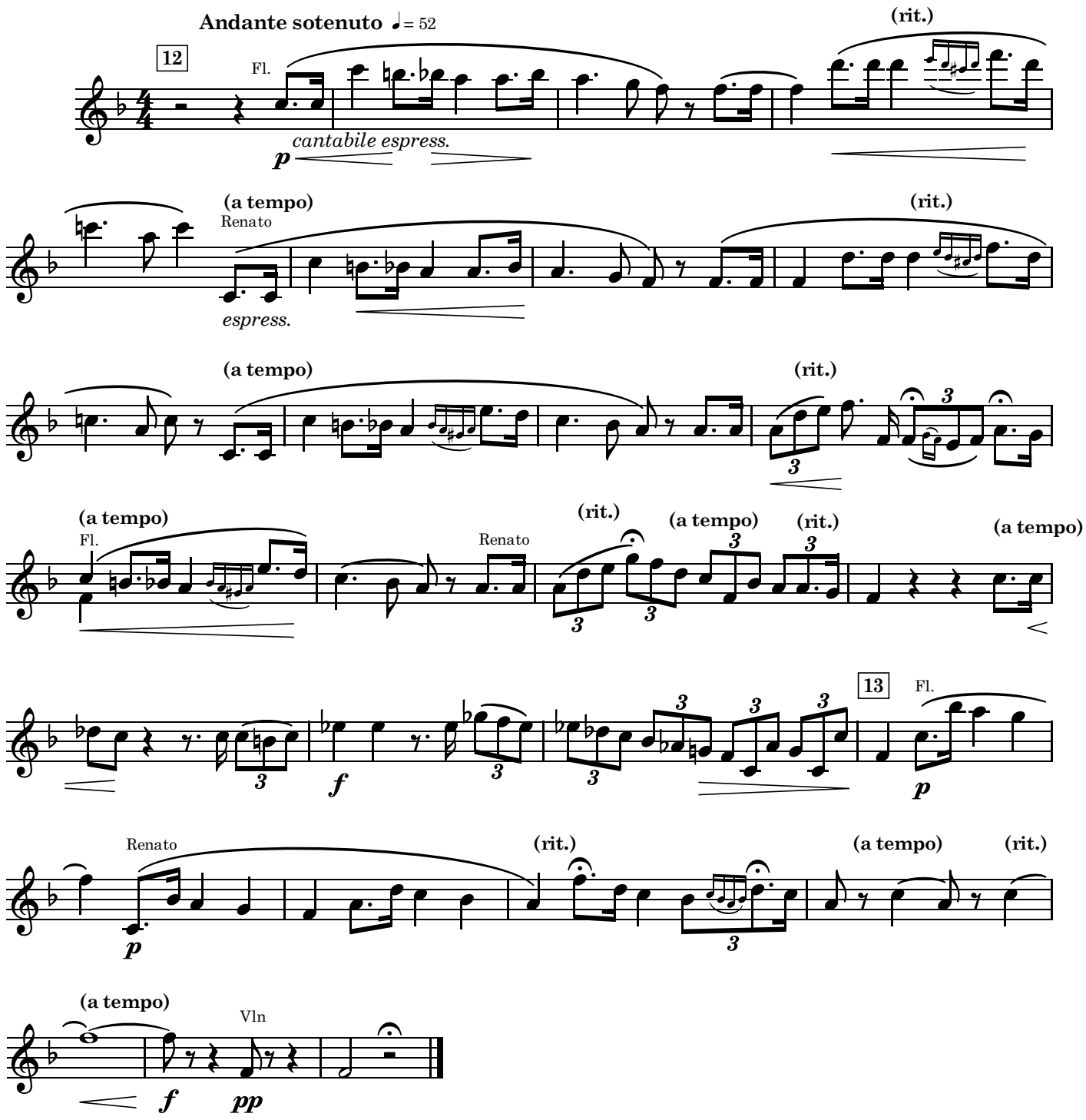
Ouverture - Fantaisie



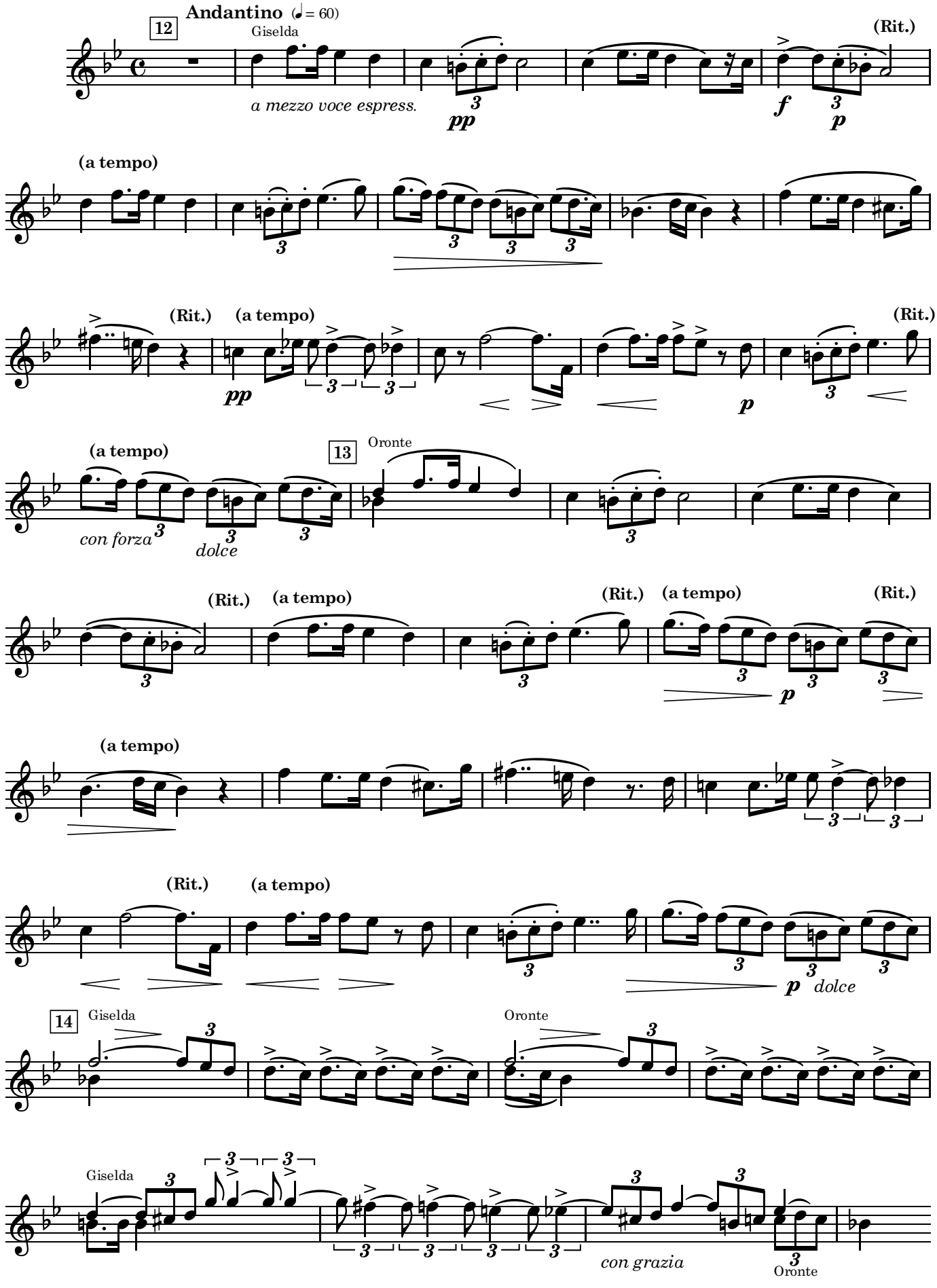
Giuseppe VERDI - Aïda - Atto II
Introduzione

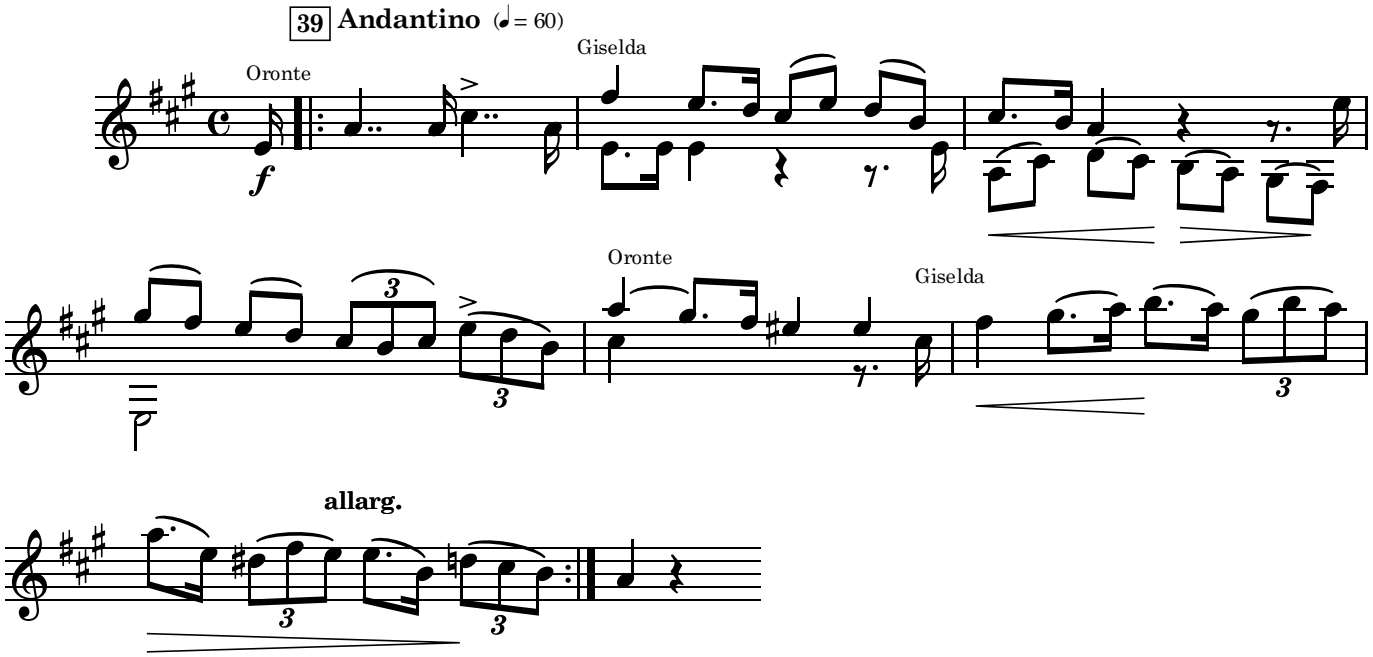


Giuseppe VERDI - Un Ballo in Maschera - Atto III
n°8 - Aria Renato

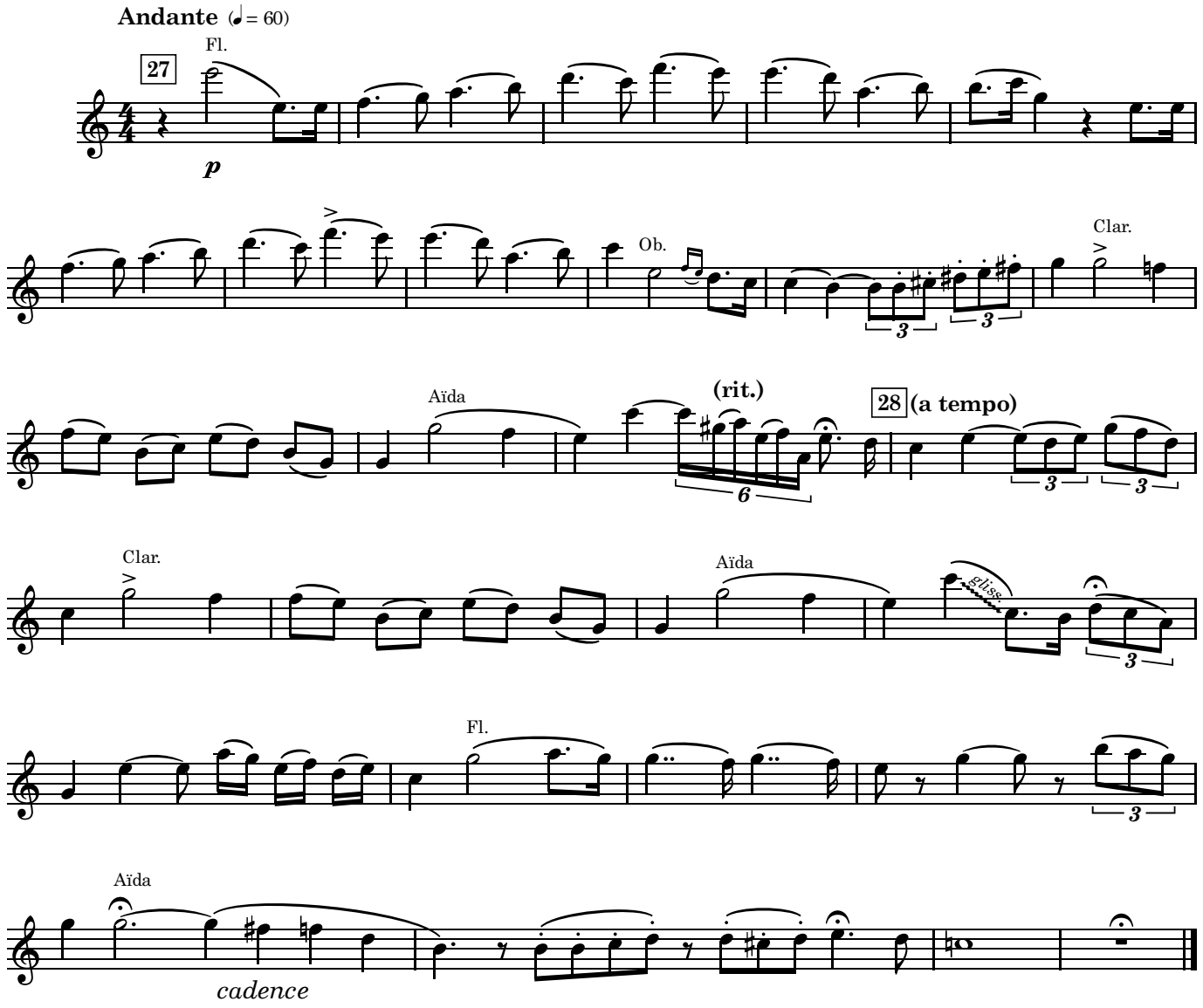
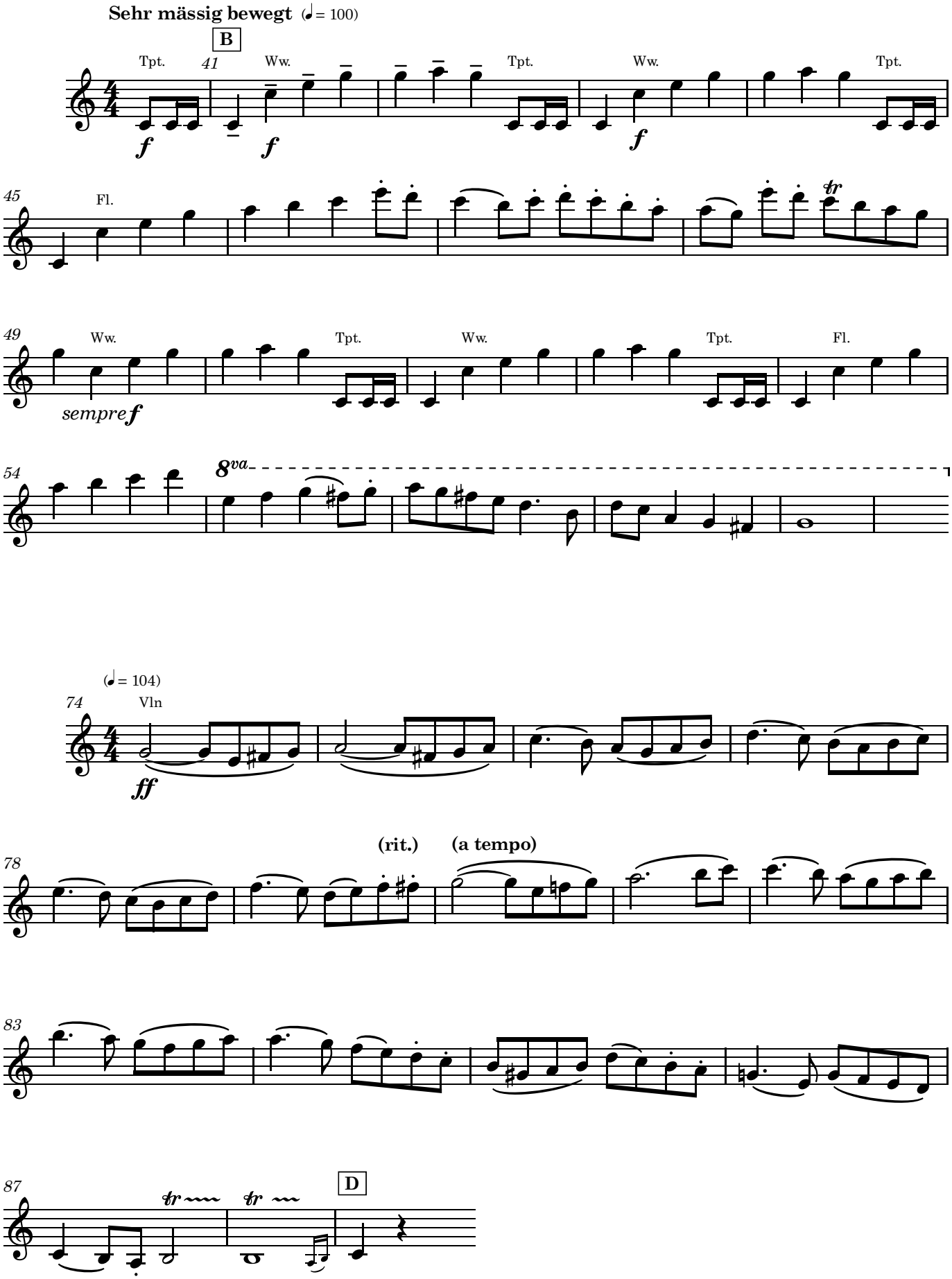


Giuseppe VERDI - I Lombardi alla prima crociata - Atto III
n°11 - Duetto




39 Andantino (♩= 60)
Oronte
Giselda
f
Oronte
Giselda
3
3
allarg.
3
3

Giuseppe VERDI - Nabucco - Atto I
Terzettino



Richard WAGNER - Die Meistersinger von Nürnberg - Act I
Vorspiel (Prelude)