

ISILTASUNAREN ORTZADARRA

(Arc-en-ciel du silence)

Cantate n°5 op.77 d'après des poèmes de Joxe Antonio Artze

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I NOTTURNO (Adagietto, ca 72 = ♩)

The score is for the first movement, 'I NOTTURNO', in 4/4 time, marked 'Adagietto' with a tempo of approximately 72 beats per minute. It features a variety of instruments and vocal parts. The woodwind section includes Flute 1, Piccolo, two Horns in F, two Clarinets in Bb, and two Bassoons. The brass section consists of two Trumpets in E-flat. The percussion includes Harp (with 'bisbigliando' and 'L.V.' markings), Timbales, Snare Drum, and Suspended Cymbal. The string section includes Violin I and II, Alto, Viola, and Cello/Double Bass. A Mezzo Soprano vocal part is also present. The score includes dynamic markings such as *mf*, *pp*, *pp non cres.*, *mp*, *p*, and *ppp*, as well as performance instructions like 'con sordina' and 'p molto espressivo'. Measure numbers 5 and 10 are indicated in boxes above the staves.

* partition en ut

15

Fl. I *p* *f* *p*

Timb. L.V.

Gr. C. $\frac{5}{4}$

Cymb. *pp* L.V. $\frac{5}{4}$

M. S. *mf* Xi - ru - lak — ez du ba - kar - ta - su - ne - an

Vln. I *pp* *legatissimo* *mf* *p* *ppp*

Vln. II *mf* *ppp*

A *mf* *p* *ppp*

Vc. *mf* *p* *ppp*

Cb. *mf* *p* *ppp*



Fl. I *p* *f* *p* *f* *p*

M. S. bai - no ho - be - ki i - non kan - ta - - - - tzen non i - sil - ta - su - nak ba - ka - rrik di - on en - tzu - ten,

Vln. I *pp*

Vln. II *pp*

A *pp*

Vc. *pp*

Cb. *pp*

20

Fl. I *mf*

Timb. *pp* Gliss.

Gr. C. *pp*

M. S. *p*
 Kan-tu ba - kar ba-te-tik da-toz-ki-gu kan - tu gu - tziak, i-sil-ta-su-nez-ko kan - - - tu - tik.

Vln. I *mf* *pp*

Vln. II *p espr.* *mf* *pp*

A. *mf espr.* *pp*

Ve. *p espr.* *mf* *pp*

Cb. *(pp)*



25

Fl. I *p*

Timb. Gliss.

Gr. C.

M. S. *3*
 Zain kan-tu o - ro ar - gi - zu-rian o - hi da - go - e - nez ko - lo - re o - ro -

A. *2 pupitres* *pp*

Ve. div. en 4 *pp*

Cb. *pp*